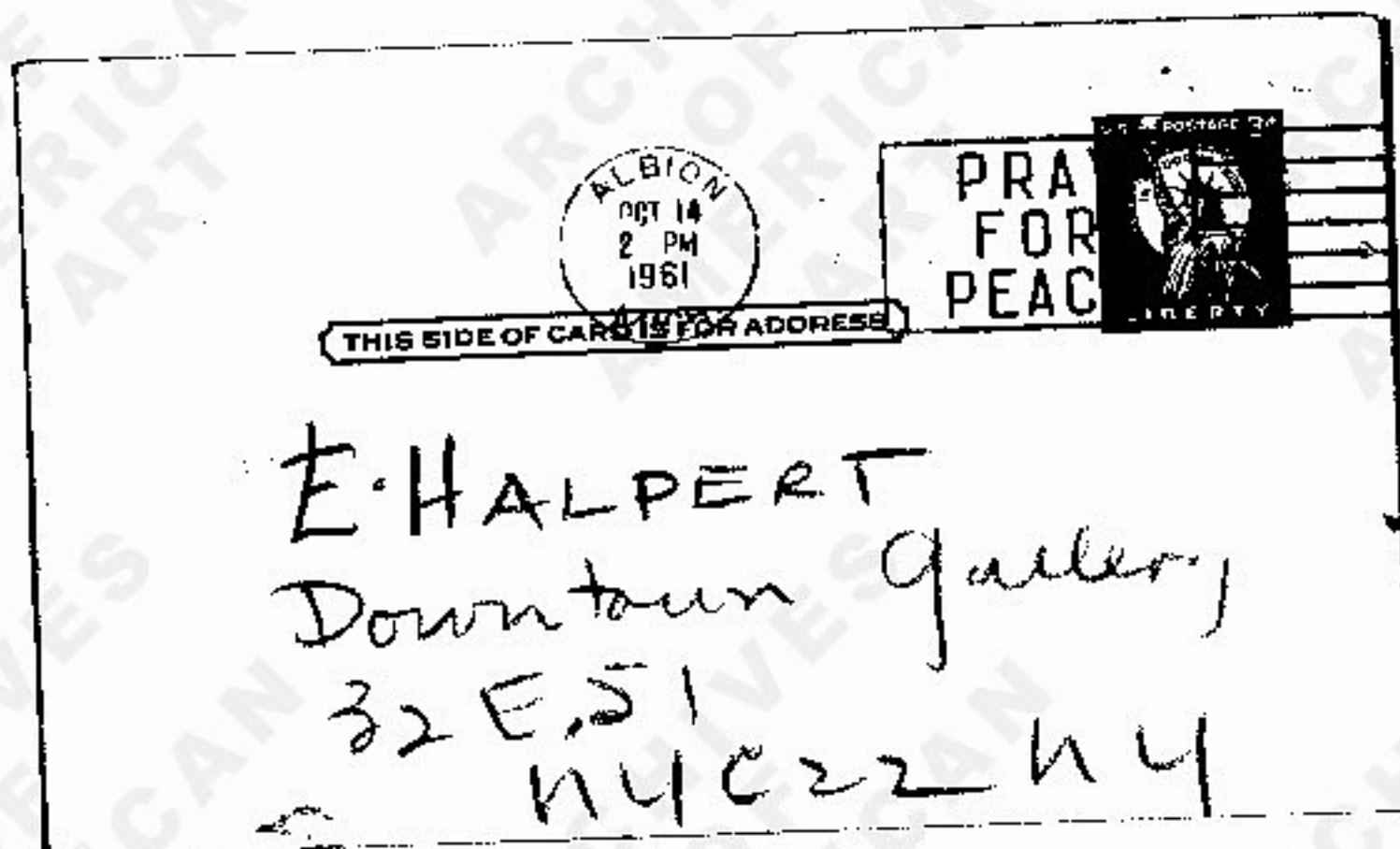


Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 7, 1961

Milwaukee Art Center  
Publications  
750 N. Lincoln Memorial Drive  
Milwaukee 2, Wisconsin

Gentlemen:

Unless you have already done so, would you kindly send  
copies of your "10 Americans" catalogue to the following  
names and addresses.

Mr. Stuart Davis, 15 W. 67th St., New York, N. Y.  
Mr. John Marin, Jr., Downtown Gallery, 32 E. 51st St., NYC  
Mr. Ben Shahn, c/o Downtown Gallery, 32 E. 51st St., NYC  
Mr. William Dove, 12 Guilford Rd., Southport, Port Washington,  
L.I., N. Y.  
Miss Georgia O'Keeffe, Abiquiu, New Mexico  
Mrs. Max Weber, 11 Hartley Rd., Great Neck, L.I., N. Y.

Thank you.

Sincerely yours,

Gratia Snider  
Secretary

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



October 14, 1961

Mr. R. W. Hunt  
Thames and Hudson Ltd  
30 Bloomsbury Street  
London, W.C.1, England

Dear Mr. Hunt:

Thank you for your letter. We are very happy to cooperate with you in connection with your forthcoming Dictionary of Painters.

The two photographs you requested will be sent to you shortly. Unfortunately our photographer died recently and someone else is now being trained to print from the existing negatives. Incidentally I should like to refer you to the names printed below comprising the gallery roster. There may be some other artists of interest to you.

photos  
sent Airmail  
10/30/61  
billed <sup>go</sup> then

Sincerely yours,

RCH:ga

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October 14, 1961

Mrs. John Alfred Cook  
130 East End Avenue  
New York 28, New York

Dear Mrs. Cook:

Following your request I am glad to give you current valuations for insurance purposes on the works of art listed below:

Charles Demuth	STRAW FLOWERS	watercolor	\$1,500.
Arthur G. Dove	THURSDAY, 1931	oil	2,400.
Marrie Graves	BIRD, 1936	semi-ink	800.
Georgia O'Keeffe	POND IN THE WOODS, 1922	pastel	2,000.
	BLACK PLACES WITH WINDS, 1944	oil	6,000.
Robert Gerson	THE FALL & I WAS WALK- ING IN IT	pastel	250.
Sam Stoken	BROOKSTONE, 1932	drawing	1,000.
	I NEVER DARED TO DREAM	gouache	5,500.
	MELATFIELD (framed)	silkscreen	145.
Charles Sheeler	CANTONS, 1951	oil	6,000.
William Zorach	THE DANCE, 1930	plaque - bronze	500.
	BATHING GIRL, 1931	bronze	5,000.
	CAT WASHING HIMSELF	bronze	5,000.

Sincerely yours,



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Tel: Forest 1-8465

1959 PERSHING PLACE  
ST LOUIS, MISSOURI

POV  
Custom

res 9/27/60

Dear Edith:

The above is over  
home address — the catalogue  
was sent by the Museum & on  
their stationery, so this show  
and another are my "new  
boy", although I have been  
full time with Washington  
University since September 1.

I will be in New York Thru.  
Sept 29, Friday & Saturday, and  
will call you Thursday A.M.  
I will be at Southai evening



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EXHIBITION at Lever Houser *I send the following sculpture*

Title.....

Medium.....

Size.....Approx. weight.....

Price or value (for insurance).....

Statement explaining work.....

.....

.....

Name *Zadine*.....

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Telegram sent 9/26/61 to:

Mr. Otto Karl Bach  
Denver Art Museum  
1343 Acoma St.  
Denver, Colo

ZORACH PICKED UP. PLEASE ADVISE DAVIS SELECTION.

Mrs. Edith Halpert

Turner

10 RUTGERS COURT WESTFIELD, NEW JERSEY

12 October, 1961

Dear Sir:

As agreed upon in my  
telephone conversation this  
morning with Mr. Joshee, the  
enclosed check is partial  
payment for the Shahu  
drawing # 25. It is titled  
the Widow #493 - His widow

when the exhibition is  
over I should like to have  
the picture sent to the above  
address. I understand you  
after which close

Be with



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THIS SIDE OF CARD IS FOR ADDRESS

*Downtown Gallery  
32 East 51<sup>st</sup> St  
New York, New York*

**Abby Aldrich Rockefeller Folk Art Collection**

**Williamsburg, Virginia**

28 September 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Thank you for your good letter. I have already returned the rooster photograph with a note explaining why we did not want to consider that vane. However, we should like very much to have the leaping deer on approval. When I was talking to you on the phone I jotted down the figure \$600, but I note in your letter that the price you quote is \$675. Can I have it for \$600, since that is the price I quoted to my committee?

I shall look forward to seeing you and talking about some of your things in late October or early November. Is it your number that you want from the shell painting that I bought from you last year? We have sent the painting off to be restored and I shall write a note to our conservator to find out if the number is still intact but I am afraid it may be gone. I shall let you know what I discover.

Sincerely,

*Mary*  
Mary C. Black, Director  
(Mrs. Richard Black)

P.S. My efficient secretary says that the stock number on your Shells is 1642. She located this on the receipt form with which you sent it.

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Oct. 12, 1961

Dear Edith,

Debbie told me that you called last evening  
and I am most appreciative of your thought-  
fulness.

We have been sitting at my sister's house  
in Brockton where dad lived, and so

I've been going back & forth daily.



ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY — ANDOVER, MASSACHUSETTS

October 11, 1961


Dear Edith:

Do you still carry insurance on the Zorach drawing which arrived in very bad shape, at least the glass and frame were broken. Fortunately the drawing is intact.

Whoever made the frame drove the nail into the edge of the glass. The picture was laid in a box about 2" larger than the frame all the way around. This was supported on a thin piece of plywood, laid on thin strips of wood which was nailed in from the outside of the box into the edge of the plywood. Plywood, of course, splits easily and upon arrival this entire support had been broken down. No packing was placed around the picture on the outside edge with the result that the picture obviously slipped around fairly forcibly inside the box, enough to break open the frame at all four mitres, as well as break the glass.

I give you this information for future protection rather than because this instance is too serious. As I say, fortunately it was not. I estimate the cost of the repairs to the frame and glass to be \$5.00.

Cordially,

  
Bartlett H. Hayes, Jr.  
Director

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

bhh/t

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October 11, 1961

Miss Helen Heninger  
Gump's Gallery  
250 Post Street  
San Francisco 8, California

Dear Miss Heninger:

Mrs. Halpert has received your letter and asked me to write to you since we have just opened our Ben Shahn exhibition and, as you can imagine, she is very much occupied.

It will be perfectly all right to retain the items you have on consignment until January 1st.

Mrs. Halpert will be happy to see you when you are in New York in February.

Sincerely yours,

Gratia Snider  
Secretary



October 3, 1961

Mr. Frederick Baum  
Rubin, Baum & Levin  
350 Fifth Avenue  
New York 1, New York

Dear Fred:

Just to make sure that you won't forget, I would very much like to have all my papers returned including those dealing with the Corcoran affair and the entire file of the Downtown Gallery annual reports. I can send Bill up any time at your convenience.

Everything will be sent back to you when your secretary calls after your arrival from Europe. Meanwhile I will do nothing about signing or promising, but will spend a little time with Judge Beard to see what he can do to help us.

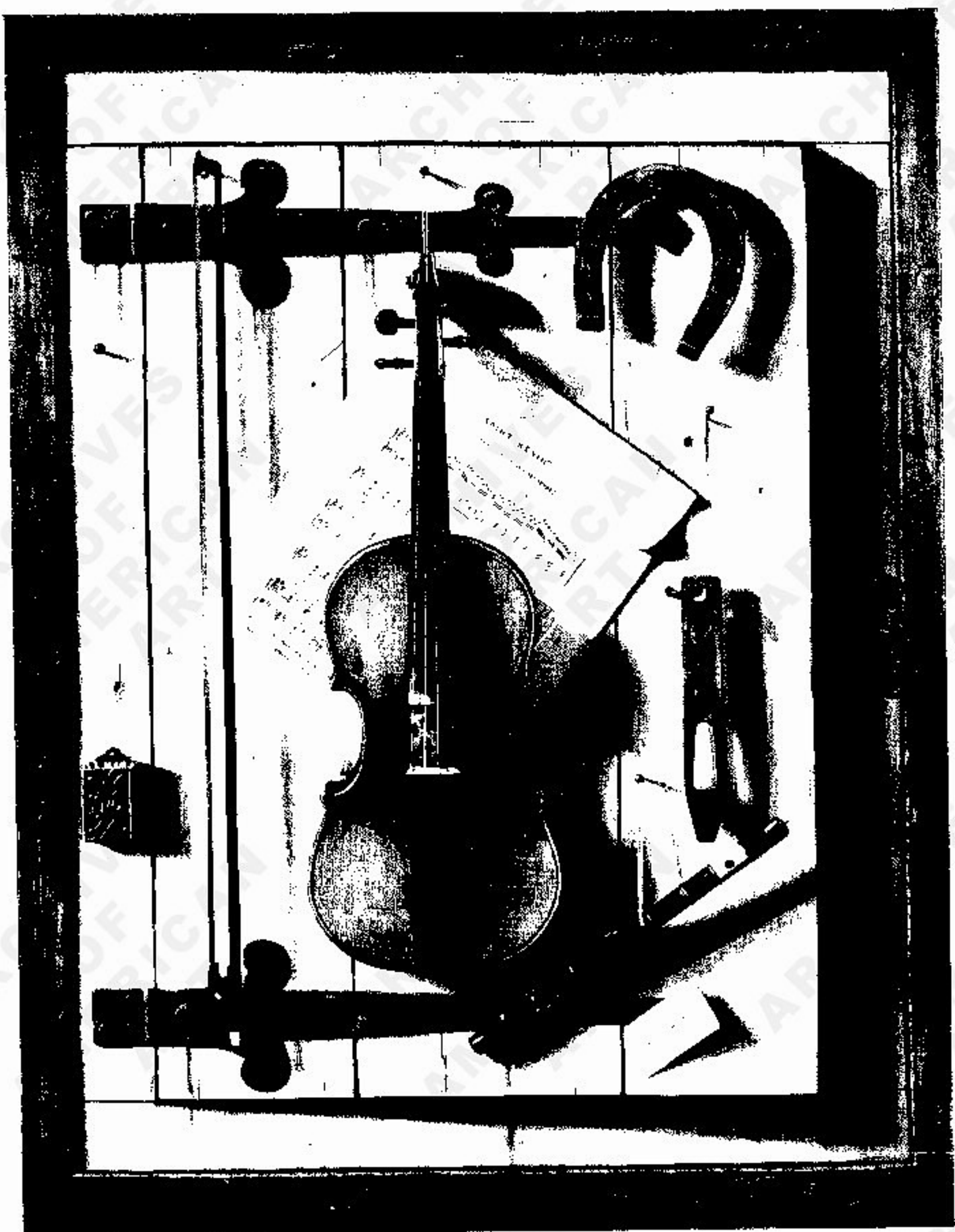
Many thanks and best wishes to you and Beatrice for a wonderful holiday - and cut out some of your dead clients. Concentrate on fun.

Sincerely yours,

EOH:ga



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September 26, 1961

Mrs. Elizabeth S. Hayas  
316 East 66th Street  
New York 21, New York

Dear Elizabeth:

I just got back from Milwaukee and found your letter.

Can you wait until 1962 for a new evaluation on the two paintings? The tax department is clamping down on rapid changes and I would prefer to wait until after January if it is O.K. with you.

Also in a few days as soon as I get through with my voluminous mail I shall refer to the Folk Art books to get the name of the artist now attributed to New Jersey Squire.

To complete the negative note in the letter- it does seem funny - I don't know anything about the American Federation auction. Whatever it is, I think you know how I feel about auctions of contemporary works of art by American artists. I have expressed myself violently on the subject in the past and got myself into very "bad graces" with the Museum of Modern Art when I refused to cooperate in any way in connection with the auction that was held for their benefit. When you are in the neighborhood perhaps you can drop in so that we can talk about it. You know how interested I am in the Federation and how eager I am to help always. It is possible of course that I arrived at the wrong conclusion in connection with your statement, and that something else or some other type of auction is being planned. I look forward to seeing you.

Sincerely yours,

ROH:ga



L Bradley

September 26, 1961

Miss I. E. Braeger  
136 West Greenfield Avenue  
Milwaukee 4, Wisconsin

Dear Miss Braeger:

My attention was called to the fact that you had written during the summer regarding the spraying of the two Georgia O'Keeffe paintings which Mrs. Bradley purchased.

I am very sorry for the delay, but can advise you that for preservation all paintings have to be sprayed and it is considered advisable to have this attended to about a year after the picture had been completed. Thus I will get in touch with you again, probably in January of 1962, to make arrangements for executing this work. You will then hear from me.

If I had thought of it I would have mentioned it when I met you a few days ago in Milwaukee. Incidentally I will communicate with you shortly about the Parks-Barnet appraisals. It was so nice to meet you.

Sincerely yours,

EGH:ga

*Chase*  
**MARGARET M. WATHERSTON**

336 East 55th Street, New York 22, New York • ELdorado 5-1298

## *Conservation of Paintings*

October 12, 1961

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
32 E. 51st St.,  
New York 22, N. Y.

.....  
**RESTORATION ESTIMATE - INSURANCE CLAIM**

**STUART DAVIS** - "International Surface #1", approximately  
45" x 57", oil on canvas, dated 1960.

Painting has been slightly damaged near upper  
right corner about 5" from top. Canvas has  
been dented and several horizontal scrapes  
made in the paint film through red and white  
areas.

Dent will be removed, scrapes in paint film  
filled with gesso (if deep enough to hold filling)  
and inpainted with color in Methacrylate resin.

**COST OF RESTORATION -**

**\$60.00**

✓ **Copy for Gallery**  
.....

**FOR THE RECORD ONLY**

THE PAINTING OR PAINTINGS LISTED ABOVE ARE RECEIVED BY ME FOR THE PURPOSE OF RESTORATION AND / OR REPAIR WITH THE UNDER-  
STANDING THAT I ASSUME NO LIABILITY FOR LOSS OR DAMAGE THERETO. PLEASE ARRANGE WITH YOUR INSURERS TO COVER THESE ITEMS  
FOR YOUR ACCOUNT WHILE THEY ARE IN MY POSSESSION.

Prior to publishing information regarding sales transactions,  
responsible parties are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



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*Mrs. John R. Esterly*

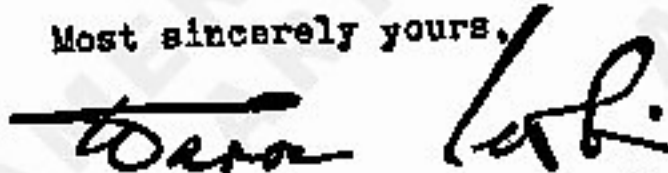
WEDNESDAY, OCTOBER 18

12 noon: Rotary Club Luncheon. Guest speaker  
Mr. Pierre S. DuPont of DuPont.  
Tickets to this may be secured by  
calling Riverside 1-6911, Extension 691.

5:00 p.m: First floor Men's Store (The Seagram's  
Inn) cocktail party hosted by the  
House of Seagram's.

Again, let me say how much we hope that you will enjoy  
your stay in Dallas and I personally look forward to  
seeing you.

Most sincerely yours,



Vice President in charge of  
Sales Promotion

Warren Leslie:dj



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<sup>Long</sup>  
Oct. 8, 1960

Dear Edith:

Thank you for your letter and the invitation to the Agency, which we can't make. Our plans fluctuate from day to day. We



HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR

October 2, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Edith:

You may remember that you said it might be possible to dig up a simple gold frame for one of the folk art paintings that Robert Allerton bought from you several years ago to replace the frame which was so badly affected by termites that we had to destroy it. So I am enclosing with this a photograph of the picture to refresh your memory. The stretcher size is  $20\frac{1}{8}$ " x  $27\frac{1}{4}$ ". Anything you can do to help us with this will be wonderful. Please have the bill sent in my care.

Museum directors should either never go away or should stay away. I find the place in all kinds of a financial muddle which is going to take some time to untangle so that I know where we are. The Acquisition Committee is also scattered all over the place, so it would be several weeks before I could know definitely about whether or not I could dig up private funds for the Deauville which you put on reserve for us. I want the picture, but under the circumstances I do not feel I have any right to ask you to keep it on reserve for so long. So take it off, and I will hope for the best.

Mexico was great, - cool, crisp, bright, and beautiful. I really love the place and am going to hate it when the time comes when we no longer have a good reason to go there. There will always be hotels, but that is hardly the same thing as going home as we do now. We had several long talks with Ines Amor, who is an old friend from way back, and even bought a picture or two for the house for old times' sake. She hasn't got much. The old-timers are either in jail or turning out junk, and there aren't many promising youngsters, - only one or two, and it is still too early to know what they really have to offer.

It was great to see you, and Marjorie sends her best aloha along with mine.

As ever,

Robert P. Griffing, Jr.  
Director

RPG:ly

MAILING ADDRESS 300 SOUTH BERETANIA STREET, CABLE ADDRESS HONART

\* being sent separately

Notice to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



F. E. M. Robinson

~~The Alberta Ranch  
Pincher Creek, Alberta~~

642 Crescent Valley Drive.  
Corvallis, Oregon.  
September 27 1961.

Mrs. Edith Halpert.  
The Downtown Gallery.  
32 East 51st. St.  
New York, N. Y.

Dear Madam,

I have here a painting by Edward Steichen of which I enclose a slide which you can project. At the present time the painting is on loan to Oregon State University here.

My parents and myself have known Steichen for over sixty years and when he was about twenty years old he gave a small exhibition of his paintings and photographs in our house in Milwaukee where we then lived. My father bought the picture with the artist in New York in 1910 which was the year in which it was painted.


It is definitely a museum piece and we knew it to be one of his most notable achievements when we bought it.

Steichen knows that we have it and only a few years ago asked me to send him a slide of it. It has been in our family for over fifty years and it is time it had a larger public. I have been in correspondence with several museums and have been asked to put a price on it. While I know what it is worth to me I want to sound out the market before committing myself.

Kindly let me know whether you might be in a position to sell it for me or alternatively give an idea of the range of values within which it might fall.

It measures 23 7/8 in height by 24 1/4 wide. It is in good condition and has caused quite a sensation here.

Sincerely yours



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apm

October 14, 1961

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Mrs. Gustave Levy  
4 Sutton Place  
New York, New York

Dear Mrs. Levy:

As you requested I am listing below the insurance valuation for the Karfiol painting.

BABETTE IN BLACK      oil      30 x 40"      \$ 2,250.00

Sincerely yours,

EGH:gs



Fishing Scene

70x77

Handwritten text, possibly a signature or name, written vertically.

If Reproduced Please Credit  
HONOLULU ACADEMY OF ARTS  
HONOLULU, HAWAII

511210

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 11, 1961

PL 7-9393

Miss Pauline Engel  
Famous Artists School  
Westport, Connecticut

Dear Miss Engel:

I enclose a photograph of BLIND BOTANIST by Ben Shahn for reproduction in your magazine with your article on Ben Shahn.

However, before you go ahead with this, will you kindly get in touch with Mrs. Elizabeth S. Navas, 316 E. 66th St., New York, N. Y., RE 4-3273, to get her consent also on behalf of the owner which is the Roland P. Mardock Collection, Wichita Art Museum. The painting should be credited to the owner as Mrs. Navas instructs, with mention of photograph courtesy of The Downtown Gallery.

Will you kindly return the photograph after you are through with it.

Sincerely yours,

Gratia Snider  
Secretary

encl: photo

placed  
11/16

order?  
if not set  
Baker + bill  
15297 them

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



MRS. EARL WADE HUBBARD  
117 EAST 72ND STREET  
NEW YORK 21, NEW YORK

Oct. 9, 1961

Dear Mrs. Halpert:

My husband and I  
are interested in selling the  
Stuart Davis painting we bought  
from you: Combination Concrete #2.

We are coming to you first  
and look forward to hearing  
your opinion.

Sincerely,  
Barbara Hubbard

*W. G. Smith*

THE CURRIER GALLERY OF ART

192 ORANGE STREET  
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY  
DIRECTOR

September 29, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Herewith another check toward the O'Keeffes.

Sometime before the 10th of October I expect to be in town again, with a list of Marins that I want to propose to Bill Williams. At that time perhaps you and John will look it over and make any adjustments that you think need making.

Until then,

Sincerely yours,

*Charles*

CEB/rp

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THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE  
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York City, New York

Dear Mrs. Halpert:

In response to our letter concerning the  
Biennial National Drawing Show, "Drawings-  
USA" (a copy of which is enclosed), Mr. Wm.  
Zorach has notified us that he is willing to  
participate and asked that we notify you.

We are sending entry and shipping forms for  
Mr. Zorach's entries to you.

Sincerely,

Malcolm E. Lein  
Director

4 October  
1961

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from both artist and purchaser involved. If it cannot be  
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Shaler - cont'd

- |                                                               |      |     |         |
|---------------------------------------------------------------|------|-----|---------|
| *24. On a Shaker Theme<br>(Mr. & Mrs. Stephen Stone)          | 1956 | oil | 29 x 23 |
| 25. The Golden Gate<br>(Coll. Metropolitan Museum)            | 1954 | oil | 34 x 25 |
| *26. New England Irrelevancies<br>(Coll. Mr. William H. Lane) | 1953 | oil | 23 x 29 |

Weber

- |                                                              |      |     |             |
|--------------------------------------------------------------|------|-----|-------------|
| 27. Flute Soloist<br>(Coll. State University of Iowa)        | 1945 | oil | 32 x 40     |
| 28. Three Literary Gentlemen<br>(William H. Lane Foundation) | 1945 | oil | 36 x 29 1/2 |

Zajac

- |                                                                          |      |            |                            |
|--------------------------------------------------------------------------|------|------------|----------------------------|
| 29. Deposition<br>(American Federation of Arts for Milwaukee Art Center) | 1959 | fiberglass | 41 1/2 H x 65" L<br>unique |
| 30. Easter Goat #2                                                       | 1957 | bronze     | 23" L x 16" H              |

Zorach

- |                                                           |      |           |                              |
|-----------------------------------------------------------|------|-----------|------------------------------|
| 31. Love                                                  | 1959 | Botticini | 23" H x 9" W<br>marble       |
| 32. Moses                                                 | 1959 | bronze    | 27" H x 16" W                |
| 33. Lovers<br>(Coll. Miss Marilyn Karnes)                 | 1958 | Italian   | 10 3/4 H x 3 1/2 W<br>marble |
| 34. New Harrison<br>(The Webb Gallery - Shelburne Museum) | 1951 | bronze    | 44" H x 40" L                |



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October 12, 1961

Mr. Mel C. Carney  
1445 N. State Parkway  
Chicago 10, Illinois

Dear Mr. Carney:

We will be happy to change the frame on the Rattner painting for you, and we are happy to reserve FARM FIGURES for you. But I am sorry that Mr. Shahn will not allow us to change the frames on his pictures. When the drawings reach you, perhaps you can have the frames matched in Chicago.

Please let us know when you have entered the pictures on your insurance policy, and we will ship them to you immediately.

We look forward to seeing you again when you are in New York.

With all good wishes, I am

Yours sincerely,

Rufus Foshee  
Assistant Director

RF:gs

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

OFFICE OF THE PRESIDENT

September 28th,  
1 9 6 1.

Mrs. Edith Gregor Halpert, Director,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, N. Y.

Dear Mrs. Halpert:

This is to acknowledge receipt of your  
letter of the 25th.

I note that Mr. Baum is working on the  
form of the agreement and I assume that he will  
get in touch with me eventually.

I am sending a copy of your letter to  
Mr. Finley and also to Mr. Williams for their in-  
formation.

I will be out of Washington next week  
but hope to be in New York before the end of the  
month.

Sincerely yours,

  
President.

GEH/rm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both seller and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



*The Woodward Foundation*

*2510 Girard Trust Building  
Philadelphia 2, Pennsylvania*

*1001 Fifteenth Street, N.W.  
Washington 5, District of Columbia*

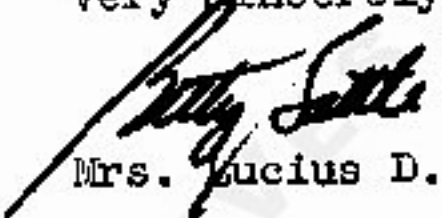
3 October 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 E 51 Street  
New York, N.Y.

Dear Mrs. Halpert:

I regret that I must ask to change the date of our appointment, which I had requested for Friday at 10: a.m. Since we will not be in New York on that day, would it be possible to meet with you on Thursday, October 5, at 10:00 a.m. I shall call on Wednesday for confirmation.

Very sincerely,

  
Mrs. Lucius D. Battle

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NORMAN J. LEVY, M. D., F. A. P. A.  
26 WEST 9TH STREET  
NEW YORK 11, N. Y.  
SPRING 7-1739

10/10/61

Dear Edith:

I am sorry for the misunderstanding  
yesterday. Both my friends & I were  
certain that I had made it very clear  
I wanted the drawing. Perhaps I did  
not - if so it was my error. However the  
arrogant rudeness of the man who was  
showing the picture, for him to say "It  
doesn't matter what you heard, it's what  
I heard that counts," as well as the other  
snide comments, I found both insulting  
& excusable.

You were very kind to have shown me  
the drawing & I do appreciate that  
very much.

Sincerely

Norman

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



ROBINHOOD FARM  
ROBINHOOD, VIA BATH, MAINE

October 8/1966

Dear Edith -

Max Weber is dead and I  
feel very sad - I saw the obituary  
in Friday New York Times up late  
and it was too late for me to get  
down to New York for the funeral

I sent Francis a telegram of  
condolence which was as follows -

Dear Francis - My heart goes  
out to you - I am deeply moved  
and sad - Max whom I have  
always admired as a true and  
great artist and my best friend  
is dead - I mourn for him  
deeply - my love to you and the  
children Billy Lorch

Max is passing on close as  
ever - a life that burned a red  
flame of artistic feeling + emotion  
combined with a torturous  
self inflicted almost masochist



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4, RUE DE LA RENAISSANCE - VIII<sup>e</sup>  
BALZAC 44-67

October 5, 1961

Dear Edith,

It was with great admiration that Bernard and I read of your extremely generous gift to the Corcoran Gallery. We are well aware that this wasn't a simple handing-over exercise, but that an awful lot of time and work on your part went into it. You deserve the greatest praise for sparking a collection that will bring lasting pleasure and pride to all of us. We all owe you a tremendous vote of thanks. Bernard and I now have an extra reason for looking forward to our next trip home and a visit to Washington.

Sincerely,

*Carol Butler*



October 13, 1961

Mr. Sigurd Willoch, Director  
National Gallery  
Universitetsgaten  
Oslo, Norway

Dear Mr. Willoch:

Some time ago while the gallery was closed for the summer I received a letter from Mr. Gudmund Vigtel, Assistant to the Director of The Corcoran Gallery of Art, stating that you are interested in seeing photographs of paintings by Ben Shahn who is on the gallery roster.

Unfortunately there is very little for sale in the way of paintings by Ben Shahn, but we have now an exhibition at the gallery (catalogue is enclosed), and until this show closes on November 4th we will not be in a position to know whether there will be anything for sale other than drawings and serigraphs. A large exhibition is being organized by The Museum of Modern Art for travel throughout Europe. This exhibition will open at the Stedelijk Museum in Amsterdam some time in December and will continue to Brussels and two other locales which have not as yet been established. Perhaps you will have an opportunity to see this exhibition during its tour. The actual itinerary will be sent to you as soon as I obtain the data from The Museum of Modern Art which is circuiting this show.

Furthermore, as soon as we obtain from Shahn any new paintings I shall send you photographs and perhaps color transparencies for consideration. Also if you are interested I can send you a group of photographs immediately of ink and pencil drawings as well as the serigraphs referred to above. It would be helpful of course if you would let me know what you have in mind specifically, as I am very eager to make every effort possible to cooperate with you.

Sincerely yours,

EGH:gs cc Mr. Vigtel

encl.

**HUMPS**

*File*

October 6, 1961  
Our 100th Year

Miss Irene Gruber  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Gruber:

Please excuse the oversight in not  
stating the name of the Arthur Dove  
painting which we recently sold.

This watercolor was "Farm" #37/47.

Sincerely,

*Helen Heninger*

Helen Heninger  
Director  
Art Gallery



EGH -

Famous Artists School (Westport)  
wants a photo of Shahn's BLIND BOTANIST  
to illustrate an article in their maga-  
zine. They want owner's name for credit  
and I am giving them Roland P. Murdock  
Collection, Wichita Art Museum, if you  
wish to send photo.

gs

10/10

Will ask them to return  
photo.

OK  
but ask  
them to get  
Mrs. Curran's  
consent  
also

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

**SYMBOLS**

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

SF-1201 (4-40)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

1961 SEP 26 PM 1 23

PFA106 MC144

M LLN100 PD MINNEAPOLIS MINN 26 1025A CST

MRS EDITH HAPLPERT

DOWNTOWN GALLERY 32 EAET 51 ST NYK

SCHUMM HAS DEMUTH RED POPPY AND DICKINSON ENVIRONS OF NEW YORK  
WILL DELIVER THIS WEEK

DEAN SWANSON WALKER ART CENTER

HAPLPERT.



# BANKERS TRUST COMPANY

NEW



YORK

HERMAN G. MASER  
VICE PRESIDENT

October 9, 1961

TELEPHONE RECTOR 2-8900

16 WALL STREET  
NEW YORK 13, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpern  
The Downtown Gallery  
32 East 51st Street  
New York, New York

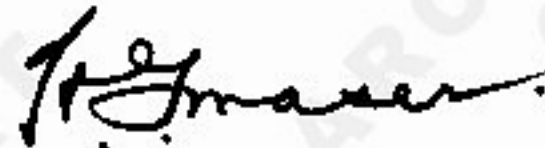
Dear Mrs. Halpern:

We are certainly grieved that construction work on our new building is causing you inconvenience. We trust that the splendid work which Henry Dreyfuss is doing for us will result in something of which you, as a member of the New York community, will be just as proud as we expect to be.

It was nice meeting you and I trust that you will have some part in making the building one of the more outstanding ones in the City.

With all good wishes,

Sincerely,



THE EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES

1296 AVENUE OF THE AMERICAS, NEW YORK 19, N. Y.

LAURENCE E. REINER  
SECOND VICE-PRESIDENT  
REAL ESTATE DEPARTMENT

~~254-1224~~  
tel. 554-3411

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October 13, 1961

Downtown Galleries  
32 East 51st Street  
New York, New York

Gentlemen:

It would be appreciated if you could call for your painting, "New York Mural" by Stuart Davis.

Our Art Committee has looked at the work several times and has decided not to acquire this. We will be pleased to look at other works that you have available from time to time, as we have just started our art program. Please keep in touch with either myself or Mr. Peter Selz.

If you will arrange your own transportation and call for the painting some time this week, we will be happy to reimburse you for your out-of-pocket expenses upon your billing us.

Very truly yours,

*Laurence E. Reiner*

Second Vice President



PAUL M. PERSS, *President*

ARTHUR M. ROSS JR., *2nd Vice-Pres.*

PROF. FELIX ZWIEG, *Sec'y*

PROF. ROLLIN G. OSTERWEIS

DR. HARVEY W. KATZ, *1st Vice-Pres.*

LOUIS FREINMARK, *3rd Vice-Pres.*

LEONARD E. SAMPSON, *Treas.*

*Historian of the Congregation*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# THE CONGREGATION MISHKAN ISRAEL

785 RIDGE ROAD HAMDEN 17, CONNECTICUT • TEL. ATWATER 8-3877

ROBERT E. GOLDBURG, *Rabbi*  
HARRY SEBRAN, *Cantor*

October 3, 1961


Mrs. Edith Halpert  
The Downtown Gallery  
23 E. 51st Street  
New York, New York

Dear Edith:

First a very Happy New Year. Second, thank you for the kind invitation to the Preview Reception. Alas, I have a Board meeting that night and I cannot get down to New York but I appreciate your thinking about me. Please give my best wishes to Ben Shahn.

Warm personal regards to you.

Sincerely,

  
Rabbi Robert E. Goldberg

REG:vt

## STEWART RICKARD GALLERY

108 Nacogdoches Street San Antonio 5, Texas

October 11, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

We would like to have complete biographical material on Ben Shahn, including one-man shows, collections etc.

We are looking forward to receiving the Shahn serigraphs.

Sincerely,

*Maxine Rickard*  
Maxine Rickard

*sent 10/13  
go*



*Clarkson N. Potter, Inc./Publisher*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 10, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Mrs. Halpert:

Miss Gruber asked that I write down all the details concerning the Robert Osborn party about which Mr. Potter spoke to you some time ago.

At that time, it was decided the date would be October 23rd, publication day for A MODERN DEMONOLOGY, written by Frank Gellman, illustrated by Robert Osborn, and the reason for this event. The drawings (enclosed) were to be shown at the Gallery.

We will send invitations to our list of literary critics and those concerned with the book (approximately 150). The same invitations can be sent, if you so desire, to your list of art critics and others you feel might have an interest.

We will supply cocktails and caterer. The time will be 5 o'clock p.m., Monday, October 23rd.

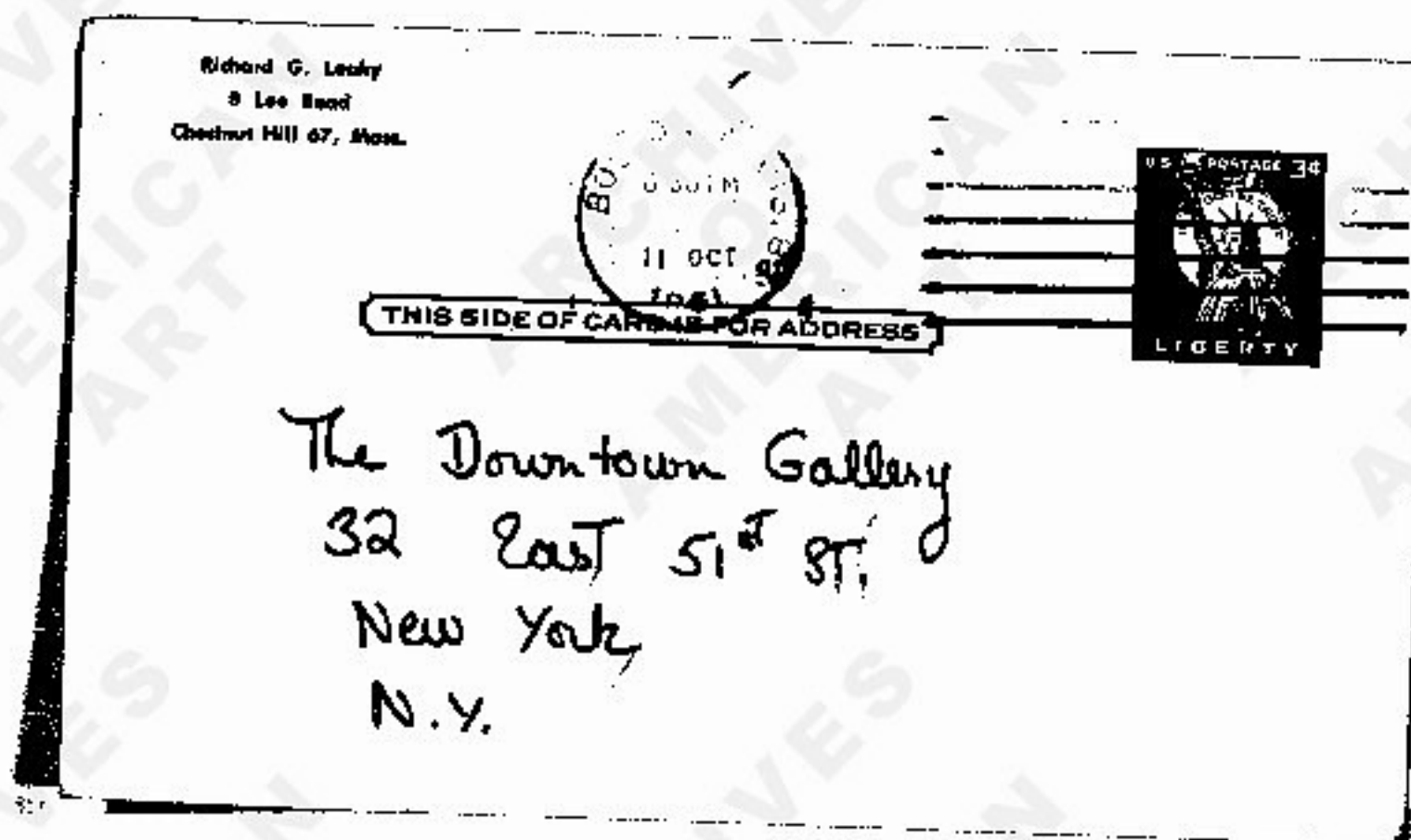
Does that about cover it? Do call if there are complications or additions.

Sincerely,

*Janet Friedman*

Janet Friedman  
Publicity

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September 30, 1961

Mr. Brent Friedlander  
26 W. 9th Street  
New York 11, New York

Dear Mr. Friedlander:

We have sent you many statements for a past due balance of \$88.15 that goes back to October 29th of 1960 but we have never had the courtesy of a reply.

Will you kindly send us a check for this amount or we will be forced to turn your account over to our attorney.

Thank you for your cooperation.

Sincerely yours,

Bookkeeping

lg

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**State of New Jersey**

**GLASSBORO STATE COLLEGE**

**GLASSBORO, NEW JERSEY**

**October 12, 1960**

DEPARTMENT OF ART

Mr. Ben Shahn  
c/o Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mr. Shahn:

We would be honored if you would consent to hold a one-man exhibition of your paintings at our gallery during the 1961-62 year. Depending upon your preference, the exhibit may be retrospective in nature or a show of recent work. The number of pieces to be exhibited should be approximately 25.

If this is agreeable to you, the dates for the exhibition would be January 27 to February 14th--1962. If you wish, we will assume responsibility for picking up, transporting, and returning the works to be shown. We will also print an exhibition announcement, provide local publicity, and set up the opening reception.

Won't you please let me know how you feel about this idea.

Sincerely yours,

A handwritten signature in cursive script that reads "Burt Wasserman".

Burt Wasserman  
Associate Professor  
Department of Art

BW/rdm

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October 3, 1961

POL *of file*

Mr. Victor Kiam  
812 Park Avenue  
New York, New York

Dear Mr. Kiam:

Thank you for calling and I hope you will be able to visit the gallery this week.

This is the last week of our New Acquisitions exhibition, and I think you would enjoy seeing the pictures, some of which have not been seen in New York in a long time, and some having been purchased will probably not be on exhibition again for some time.

I hope you and Mrs. Kiam will be able to attend the Shahn opening on Monday, October 9th.

It will be a pleasure to see you again.

Yours sincerely,

Rufus Foshee  
Assistant Director

RF:gs

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September 28, 1961

Mr. Philip Rhys Adams, Director  
Cincinnati Museum Association  
Cincinnati 6, Ohio

Dear Mr. Adams:

Budworth called us today requesting pick up of the paintings for you.

Would you be good enough to let us know what your selections are?

Sincerely yours,

Gratia Snider  
Secretary



# ART DEALERS ASSOCIATION · INC

978 Madison Avenue, New York 21, N.Y. · Rhineland 4-8773

September 27, 1961

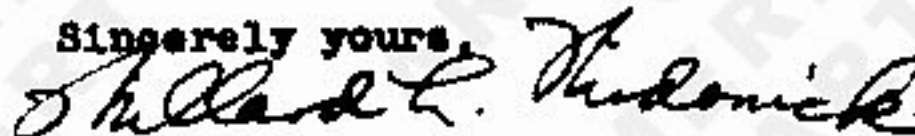
## NOTICE OF SPECIAL MEETING OF BOARD OF DIRECTORS:-

Please take notice that, as directed by the Board, there will be a Board of Directors meeting of the Art Dealers Association, Inc. at 5 p.m. on Thursday, September 28, 1961, at the above address in the 6th floor Board Room of City Investing Company.

The purposes of the meeting will include:

1. Bylaw drafting recommendations between Directors and Bylaw Drafting Committee;
2. Drafting recommendations for voluntary Standard Form Gallery-Artist printed agreement;
3. Group insurance - further consideration of methods of group insurance, presumably through Lloyds of London, so that insurance rates of each member who wishes to participate will, as indicated by Lloyds' representatives, be reduced by approximately 20% on individual rates now prevailing, and the allied question of which insurance agent shall be designated by the Board of Directors to act as their sole agent for group insurance purposes (members may avail themselves or may decline to avail themselves of group insurance as they choose in each individual instance, but a sole agent must be chosen for group insurance in order to deal with Lloyds of London);
4. Any other business that may properly be brought before this meeting.

Sincerely yours,



MILLARD L. MIDONICK  
Counsel to  
Art Dealers Association, Inc.

MLM:1rm

cc: Catherine C. Hemenway  
Executive Director

Special Delivery

Volunteer Board of Directors, until 1st Annual Meeting: GRACE BORGENICHT BRANDT · LEO CASTELL · ANDRÉ EMMERICH · EDITH GREGOR  
HALPERT · DAN RHODES JOHNSON · ELEANORE A. JARDENBERG · ROBERT SAMUELS, JR. Executive Director: CATHERINE C. HEMENWAY

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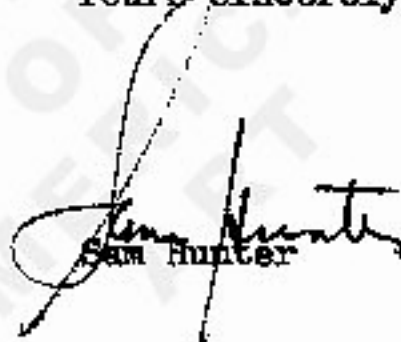
anxious to show it in conjunction with the "hard-edge" abstraction of younger artists who have become popular today, such as Elsworth Kelley and others.

Should this loan be granted, will you be good enough to complete the enclosed forms and return them to me at Brandeis University. We are also asking for six photographs, for the catalogue and for our office records. Any charges will be borne by the Century 21 Exposition.

To make as impressive an American showing as possible in this important international exhibition we are counting heavily on the support and cooperation of outstanding public and private collections of contemporary art. I do hope I may look forward to an affirmative reply to this request.

May I thank you in advance for your consideration.

Yours sincerely,

  
Sam Hunter

SH:cr

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# SCHOOL of VISUAL ARTS

209 East 23rd Street New York 10, N. Y. Murray Hill 3-8397

October 4, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York City 22

Dear Mrs. Halpert,

This letter is a confirmation of my request to exhibit  
a painting, or perhaps a drawing of Ben Shahn in our  
forthcoming exhibition to open on November 8, 1961.

I am enclosing the release on the exhibition.

All works will be insured.

Sincerely,

*Dorothy Koppelman*

Dorothy Koppelman  
Coordinator of Exhibitions

DK:gkr

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

S  
A

A.F.A.

October 13, 1961

Mr. F. W. Bilodeau, Director  
Swope Art Gallery  
25 South 7th Street  
Terre Haute, Indiana

Dear Mr. Bilodeau:

Please forgive me for being so dilatory in communicating with you. Shortly after I had the pleasure of meeting you at the gallery I was asked to arrange a large exhibition in Dallas, Texas, and a number of the items you chose were included in the selection. However I managed to make considerable changes and am now sending you under separate cover photographs and data in relation to these paintings in various media. Others will follow as soon as we can obtain photographs from the widow of our late photographer.

I am attaching your slips indicating that some of the objects have been sold, but have not been removed from our record books. I believe all your slips are included.

A price list is enclosed. If there are any items you wish to have sent out to the Museum for consideration we shall be very glad to attend to the matter promptly. As I mentioned during your visit, we limit our sales to museums and price both the paintings and sculpture accordingly. Since much of this material was acquired by us a great many years ago these prices are considerably below the current figures.

It was so nice meeting you, and I hope to have the pleasure of seeing you again. Meanwhile please let me know your wishes in connection with the above.

Sincerely yours,

EGH:gs  
enclosure

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October 6, 1961

Mr. Warren Leslie  
Neiman-Marcus  
Dallas 4, Texas

Dear Mr. Leslie:

I enclose the balance of the catalogue list (Paintings) and consignment, as well as complete set of blue receipt forms.

Both the list for the catalogue and the consignment invoice indicate either with \* or # the items which are in a private collection and are not for sale. In such instances the insurance valuation is listed in the insurance column, and on all other items which are for sale the price is written in the outer column.

In order to reduce your insurance premium I gave you an 80% valuation on the items for sale. However, our usual sales commission is 10%, but we can discuss this in Dallas.

Totals for your insurance follow:

<u>Sculpture</u>	
N.F.S.	\$ 25,000. (Insurance)Valuation)
For Sale	17,452. (Price)

<u>Pictures</u>	
N.F.S.	40,650. (Insurance Valuation)
For Sale	18,852 (Price)

<u>Total</u>	\$101,952.
--------------	------------

Please return the blue receipt copies to us with signature.

Sincerely yours,

EGH:gs  
enclosures

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Mrs. R. M. Thomson, Jr.  
1424 Northwood Road  
Austin, Texas

Oct 1-

Mountain Gallery  
32 East 57<sup>th</sup> St.  
New York - N. Y.  
Dear Sirs -

Please let me know  
if you have a catalogue  
of Georgia O'Keeffe's pictures  
and what else you have  
available. I am interested  
in doing "a program  
on Georgia O'Keeffe -

I shall appreciate hearing  
from you as soon as  
possible - also tell me the  
price of the available  
material - faithfully

Mrs. R. M. Thomson Jr



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September 28, 1961

*note full  
to check*

The Downtown Gallery  
32 East 51st Street  
New York 22, New York

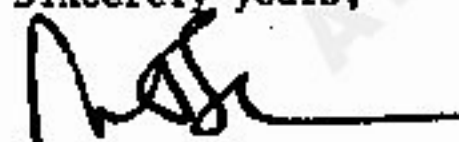
Dear Sirs:

We have received a check from Mrs. Aaron W. Perlman, 3836 Barker Road, Cincinnati 29, Ohio, for the purchase of the following item which is on consignment to our Rental Gallery:

Ben Shahn, Supermarket #1, silk screen      Price: \$125.00

Mrs. Perlman has already paid a rental fee of \$8.00 to The Contemporary Arts Center; therefore, her check, which we have made payable to you, is in the amount of \$117.00. Our commission for the sale is 10% or \$12.50. Since we have already received \$8.00, the balance due us is \$4.50. We would appreciate payment of same.

Sincerely yours,

*E9424*  


Allon T. Schoener,  
Curator

ATS:jmb  
Encl.

*19228*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LAW OFFICES OF  
RUBIN, BAUM & LEVIN

MAX J. RUBIN  
FREDERICK BAUM  
ABRAHAM G. LEVIN  
JACK G. FRIEDMAN  
IRVING CONSTANT  
BERNARD STEBEL

October 4, 1961

380 FIFTH AVENUE  
NEW YORK 1, N. Y.  
LONGACRE 5-2424

Mrs. Edith Halpert  
The Downtown Gallery, Inc.  
32 East 51st Street  
New York, New York

Dear Edith:

Pursuant to your letter of October 3rd, I enclose herewith the annual reports of the Downtown Gallery, Inc. for the years ended August 31, 1956 to August 31, 1960, both inclusive. Also enclosed are the papers which you gave me in connection with the Corcoran Gallery, consisting of draft of deed, letter from Harry dated September 3, 1961, letter from Harry dated August 23, 1961, and extract from Museum of Modern Art.

With best regards.

Sincerely,



FB/im  
Enclosures



October 12, 1961

Mr. Robert Kardon  
504 Winding Way  
Merion, Pennsylvania

Dear Mr. Kardon:

During your last visit at the gallery you expressed an interest in the work of Abraham Rattner. I have had this report in file for "future reference".

Two or three days ago a new group of paintings by Rattner arrived from Italy where he has spent several months of this year vacationing from his so-called temporary home in Paris. These paintings are so very exciting that I am sure you would find them most interesting. Thus if you are planning to be in New York may I suggest that you drop in to see me? I shall be delighted to show them to you - and it will be nice to see you again.

Sincerely yours,

EOH:gs

For to publishing information regarding sales transactions, reviewers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or reviewer is living, it can be assumed that the information may be published 50 years after the date of sale.

September 29, 1960

Mr. Harold Miloh, Director  
Miloh Art Gallery  
21 E. 67th Street  
New York, N.Y.

Dear Harold:

As I mentioned in a conversation we had just before the gallery closed, I am planning to taper off in the field of nineteenth century art and to increase my activities in the twentieth century by adding some artists to my roster. Also, as I recall, you seemed interested in seeing what I had in the field before I offered the pictures elsewhere. Am I right, or did I dream this one up?

Meanwhile, would you help me in connection with the enclosed, presumably the work of Blakelock, an artist completely out of my ken. The size of this canvas is 11" x 8" plus the elaborate frame. If you are interested I can get the original sent to you. If not, can you give me some idea (examining it with the aid of an enlarging glass) of its current value. I shall indeed be most grateful to you.

How about coming in to say hello one of these days. It is always nice to see you.

Sincerely yours,

EGH:dz

Enc.

P.S. I hope that I was successful in helping you sell a painting by David Friedenthal. Incidentally, how did the show go?

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



PHOTOGRAPHS (AND REPRODUCTIONS) SENT TO  
MR. SAM HUNTER  
by The Downtown Gallery

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Davis

1. The Paris Bit	1959	oil	60 x 46
2. Detailed Study for Combination Concrete #2	1958	oil	53 x 71
3. Premiere (Coll. Los Angeles County Museum)	1957	oil	50 x 58
4. Lesson I (Coll. Mr. Charles Benenson)	1956	oil	60 x 52
5. Scene (Coll. Metropolitan Museum)	1953	oil	40 x 52
*6. Owh! In San Pao (Coll. Whitney Museum)	1951	oil	42 x 52
7. The Mellow Pad (Coll. Mr. & Mrs. Milton Lowenthal)	1945-51	oil	42 x 26

O'Keeffe

8. Blue, Black and Gray	1960	oil	30 x 40
9. It Was Yellow and Pink III	1960	oil	30 x 40
10. Blue B (Coll. Mrs. Harry Lynde Bradley)	1959	oil	36 x 30
11. Black, White and Blue	1930	oil	30 x 48
12. The Shelton With Sunspots, N. Y. (Coll. Inland Steel Corp.)	1926	oil	30 x 48

Rattner

13. Gargoyles #7	1960	oil	36 x 48
14. Gargoyles #9	1960	oil	36 x 28
15. Moses Composition #2 (Coll. Mr. Jack Lawrence)	1958	oil	35½ x 46
*16. Song of Esther (Coll. Whitney Museum, Gift of the Friends of the Whitney Museum)	1958	oil	48 x 60
17. Rock & Roll #1 (Coll. Dr. & Mrs. Robert A. Mandelbaum)	1956	oil	32 x 39
18. Storm Composition #1 (Purchase Prize, New School for Social Research)	1955	oil	40 x 30

Shahn

19. The Physicist	1961	tempera	31 x 52
20. I Never Dared to Dream (Dr. & Mrs. John A. Cook)	1960	gouache	27 x 46
*21. We Did Not Know What Happened To Them	1960	tempera	72 x 48

Sheeler

22. Composition Around White (Coll. Mr. & Mrs. Malcolm Chase)	1959	oil	33 x 30
23. San Francisco (Fisherman's Wharf) (Sara M. Roby Foundation)	1956	oil	22 x 32

\* Reproduction



POLIER, MIDONICK & ZINSSER

ATTORNEYS AND COUNSELLORS AT LAW

60 EAST 42ND STREET

NEW YORK 17, N.Y.

SHAD POLIER  
MILLARD L. MIDONICK  
BARBARA L. ZINSSER  
STEPHEN WISE TULIN

MURRAY HILL 7-3577  
CABLE: POLMIDARM NEW YORK

October 10, 1961

Mr. Pierre Matisse  
41 East 57th Street  
New York, New York

Dear Mr. Matisse:

The temporary volunteer Board of Directors of Art Dealers Association, Inc., their names being listed below, wish to express their appreciation for your \$200 check, indicating your desire to participate as a charter member of the Association. As you know, this is a loan to the Association against the first year's dues when they will be fixed.

Please forgive the lateness in thanking you for participating with us in this common effort. The Association functioned with a paid Executive Director only during the month of June, 1961, and your check, which arrived after that time, was kept in the files until the recent resumption of activity.

Meanwhile, I am enclosing for your information the proposed bylaws which are being currently revised by a committee composed of Mrs. Edith Gregor Halpert and Mr. Dan Rhodes Johnson. Any of your comments, either to them or to me, will be considered and appreciated.

Also enclosed is an early "Record of Activity", as well as a recent notice of meeting of the Board of Directors, indicating current problems.

Whenever the first charter membership meeting will be fixed, you will be notified. In the meantime, your participation in any of our efforts is very welcome indeed.

Sincerely yours,

*Millard L. Midonick*  
MILLARD L. MIDONICK  
Counsel to  
Art Dealers Association, Inc.

MLM:irm  
Enclosures  
Grace Borgenicht Brandt  
Leo Castelli  
Eugene L. Scherick  
Edith Gregor Halpert  
Dan Rhodes Johnson  
Eleanor B. Goldenberg  
Robert Samuels, Jr.

CC: Catherine C. Hemenway, Exec. Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



After to publishing information, regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

DAVID EDWARD FINLEY  
3318, O STREET  
WASHINGTON 7, D. C.  
2 October 1961

Dear Mrs. Halpert:

I expect to be in New York at the Waldorf Astoria Hotel for a meeting of the National Trust for Historic Preservation from October 12th to 15th. I am staying over an extra day on Monday, October 16th, and would like very much, if it is convenient to you, to come to see you and your Gallery. Would three o'clock on the 16th be convenient to you?

It will be a great pleasure to see you and I want to say again how much we appreciate your generous intentions toward the Corcoran Gallery.

Sincerely yours,  
*David E. Finley*  
David E. Finley

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Mount Holyoke College  
South Hadley, Massachusetts

October 14, 1961

Miss Georgia O'Keeffe  
Abiquiu  
New Mexico

Dear Miss O'Keeffe,

As a part of the celebrations in honor of its 125th anniversary, Mount Holyoke College is planning an exhibition of paintings and sculptures by noted women artists. This exhibition is being arranged by the Mount Holyoke Friends of Art for viewing here at the college in April. We would be most happy if you would allow us to include some of your paintings in this show.

At present, we envision the exhibition as being composed of two or three works by twenty or twenty-five artists. Since we hope that each piece will be an important and representative example, we are asking each artist to suggest the works which she would like to see included. These could be recent examples or works which were done some time ago. They could be presently in private or public collections or still in your own possession. If they are in collections other than your own, we would appreciate knowing about them as soon as possible, so that we could make sure they were available for loan in April. If you would like to send on some works which you still own, we would, of course, pay all costs of shipping and insurance. We hope to have a list of the works in the show compiled by the end of November so that we will have plenty of time to set up the catalogue and arrange for coverage in magazines and newspapers.

I sincerely hope that you will not be inconvenienced by this request, but will be able to send us a list of three or four works which you feel we should assemble before too long. I am looking forward to hearing from you.

Sincerely yours,

*Jean C. Harris*

Jean C. Harris  
Chairman, Mount Holyoke Friends of Art



**125**  
YEARS  
of higher education  
for women

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**ALLENTOWN ART MUSEUM**

**aM  
aM**

Fifth and Court Streets, Allentown, Pa., HE 3-7100

September 28, 1961

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We have at present seventeen Sheelers pledged for what I had hoped was to be a comprehensive retrospective.

Mr. Lane has not let me know how many of his forty Sheelers he would be willing to lend in spite of two phone calls and two detailed letters.

I will be in New York on Monday, October 9. I have to see Jim Rorimer and several other people. I wonder whether we could have lunch together to discuss what I still hope may be a good Sheeler exhibition.

If you are not free for lunch, perhaps you can suggest some time in the day when we can meet.

Sincerely,



Richard Hirsch  
Director

RH:ddom

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# THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS      PHILADELPHIA 2      LOCUST 3-1877

Frank T. Howard, *President*

Alfred Zantzing, *Vice President*  
Joseph T. Fraser, Jr., *Director and Secretary*

C. Newbold Taylor, *Treasurer*

October 6, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York City, N. Y.

Dear Edith:

This is an informal answer to your formal card for Ben Shahn.

Isabel and I would love to be on hand. It is bound to be a fine show - certainly in one of the best galleries and for one of the very best artists. Engagements, though, here in Philadelphia won't let us get away. I will be bringing Arthur Osver to see you, however, as we organize our 157th Annual. I will give you a telephone call before coming in.

My heartiest congratulations, then, to you and Ben.

Sincerely,

  
Joseph T. Fraser, Jr.

JTFjr:ae

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Neiman-Marcus

DALLAS 1, TEXAS

October 5, 1961

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

My dear Edith:

Would like all the signs for your show for the Oak Room and wherever else it is used in the store to be on this stock, and with black lettering. The Oak Room colors are celadon green and oak, and this color will work in all the other locations where we will be using portions of your collection. Looking forward to seeing you.

Most sincerely,

*Herb Raynaud*  
Herb Raynaud (By j)

HR: jr  
Encl.

October 13, 1961

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Mr. Nathaniel Saltonstall  
53 State Street  
Boston 9, Massachusetts

Dear Nat:

I too am disappointed that you could not attend the reception. It was really great fun and the exhibition is very exciting.

As you know I am very happy to repurchase any of my paintings, or rather paintings acquired from the gallery. Thus you may either send down the Kuniyoshi on a consignment basis with a figure set by you minus the 25% sales commission, or you may suggest what you would like to get on a net basis. I certainly wouldn't want you to live with anything that no longer makes you happy. And so please let me know your wishes in the matter.

Of course I am as always very eager to see you and hope that you plan to be in New York in the near future. Meanwhile do let me hear from you.

With affectionate greetings, I am as ever

Sincerely yours,

EGH:gs



*Seattle*

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

October 9, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

I have not been successful in getting a fine Sheeler for the Seattle World's Fair and I am now writing to ask if your painting, The Golden Gate, 1954, might be available. In the event that it is still in your possession and can be lent, I am enclosing our routine forms, with the additional request that you provide six photographs of the subject at our expense.

In addition, in going over our records I see that the Ben Shahn painting which I requested in my last letter, The Physicist, is not actually one of the Bikini series which I saw and admired in the Gallery. Therefore, I would like to change that request to the following Shahn: From That Day On, 1960. You will find our routine loan forms for this painting enclosed as well.

I expect to be in New York with my wife for two or three days the week of October 16th, and shall call you then in the hope that we can lunch or have a talk.

With all good wishes.

Yours sincerely,

*Sam Hunter*  
Sam Hunter

SH:cr

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September 26, 1961

Miss Anne Dahl  
Verlag Gerd Hatje  
Alexanderstrasse 21  
Stuttgart, Germany

Dear Miss Dahl:

Thank you for your letter.

I have received a copy of the book on cubism through Harry Abrams and am delighted to add this handsome volume to my library.

Sincerely yours,

BGH:gs

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



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NORTHWEST GENERAL HOSPITAL  
OSTEOPATHIC  
6741 WEST CHICAGO  
DETROIT 4, MICHIGAN  
TE. 4-4880

Oct. 9, 1961, 19

Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Sirs;

Please send me a catalog of your current  
Ben Shahn show.

Thank you.

sent  
✓

Samuel Rosen, D. O.  
Samuel Rosen, D. O.

Loebl

October 3, 1961

Mr. Oved Ben-Ami  
Nathanya  
Israel

Dear Mr. Ben-Ami:

I feel that I should offer you an explanation in relation to our shipment of the Rattner lithograph which was ordered by Mr. Loebl as far back as March.

Thus I am enclosing a copy of a letter which is self-explanatory and I hope that you too will forgive us.

In addition I wanted to tell you why we originally suggested that the print be sent by air parcel post, unframed. One reason is that a framed picture must be shipped by express involving many more forms to fill out, but most important is the fact that it is dangerous to include glass in any shipment by air, and as a matter of fact most airlines refuse to accept such packages.

I hope that you will enjoy this print. Incidentally it occurred to me that you might want some biographical data on the artist. This is enclosed.

Sincerely yours,

EOH:gs

P.S. We have covered this with full insurance, but to avoid any customs difficulty are valuing it at a lower figure. We thought \$90.00 would be a good idea, as anything under \$100.00 enclosures requires very little attention at your end.

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such controversy shall be arbitrated under the supervision of the Board of Directors of the Art Dealers Association, Inc., or any committee designated by the Association for such a purpose. Such committee shall have full power to choose an arbitrator or arbitrators, including those from among the membership of Art Dealers Association, Inc. so long as such arbitrator or arbitrators are impartial and not interested in the controversy or in the business of either party; in connection with such arbitration, the administrative decisions of the said Board of Directors, or its committee, or agency, shall be final and binding, and the award or awards of such arbitrator or arbitrators shall be final and binding.

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October 12, 1961

Mr. H. F. Simpson  
Chase Manhattan Bank  
One Chase Manhattan Plaza  
New York 5, New York

Dear Mr. Simpson:

I am so sorry to be a nuisance to you by delaying so long the information you requested. However there were three separate individuals and organizations I had to contact before I could furnish the figures for repairing the frames and picture. At last I have the information which is listed below.

Repairing frame on Stuart Davis painting  
INTERNATIONAL SURFACE #1 \$ 20.00  
plus transportation  
Nick Grippi, 200 E. 59th St., NY to and from

Repairing dent in the above painting \$ 60.00  
Miss Margaret Watherston, plus transportation  
336 East 55th St., N. Y., NY to and from

Repainting damaged side of O'Keeffe frame \$ 50-60.00  
Fine Arts Conservation Laboratories plus transportation  
305 East 47th St., N. Y., NY to and from

The total for repairs will amount to \$130.00 to \$140.00. If you would like individual bills directly from the names listed above I shall have them sent to you.

As soon as you hear about the other paintings still on consignment won't you please let me know?

Sincerely yours,

\* Plus \$20.00 transportation.

EGH:gs



# BEXAR COUNTY HOSPITAL DISTRICT

Post Office Box 4088 -- Station A

SAN ANTONIO 7, TEXAS

29 September 1961

• ROBERT B. GREEN MEMORIAL HOSPITAL

• SOUTHTON TUBERCULOSIS SANATORIUM

• SOUTHTON CONVALESCENT SANATORIUM

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Miss Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert:

Jo Ann and I were very sorry to have missed you, too, but we pestered one of your assistants and looked not too seriously at a number of things. It will be spring, I am afraid, before we can afford a new picture but we need one very badly. We have enjoyed our Meigs a great deal. Last spring we purchased our first piece of statuary and have only recently succeeded in paying for it.

Jo Ann has changed the arrangement in our living room and we are again in need of a picture for the spot over the fireplace. If all goes well, we hope to be in New York in the spring and we look forward to seeing you then.

Sincerely,

*Herman S. Wigodsky*  
Herman S. Wigodsky, M.D., Ph.D.

HSW:bp

*File*  
*Put me in*  
*run*  
*run*  
**BRENT B. FRIEDLANDER**  
36 WEST NINTH STREET  
NEW YORK 11, N. Y.

October 9, 1961

Miss Irene Gruber  
Bookkeeping Dept.  
The Rowntown Gallery  
32 East 51 St.  
New York 22, N.Y.

Dear Miss Gruber:

I am very sorry to have  
neglected paying my balance  
of \$88<sup>15</sup> for so long a time.  
I shall pay this total balance  
by November 6.

Sincerely yours,  
Brent B. Friedlander



SHAKER COMMUNITY, INC.  
HANCOCK, MASSACHUSETTS  
AN AMERICAN HERITAGE

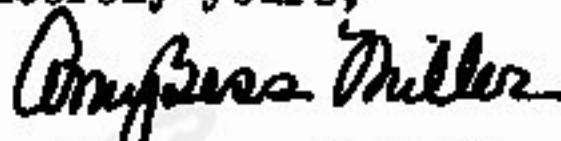
September 26, 1961

Dear Mrs. Halpert,

For some time now I have wanted very much to meet you and have been urged by my friends, Tom Hess and Lane Faison, to get in touch with you. We have been so busy here at the Village that until now I have been too busy to make any excursions. However, I am going to be in New York next Thursday, October 5 and wonder if on this short notice you might be able to see me for a few minutes. I am planning to motor and could call on you early in the afternoon if that proves convenient for you.

I won't go into details now but there are several matters I would like to discuss with you in the hope that you will find them interesting. I am really looking forward very much to meeting you.

Sincerely yours,



Mrs. Lawrence K. Miller  
President

Mrs. Edith Gregor Halpert  
Downtown Galleries  
32 East 51st Street  
New York, N.Y.

abm/ec  
enc.

ARIZONA STATE  
UNIVERSITY

TEMPE, ARIZONA

September 27, 1961

Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

We would be happy to have you mail photographs of the American Folk Art watercolors as soon as possible. As well, you might include any other items that you think might be of interest to us and which would be within our modest budget.

Sincerely yours,

*Paula R. Kloster*

Paula R. Kloster  
Curator and  
Professor of Art

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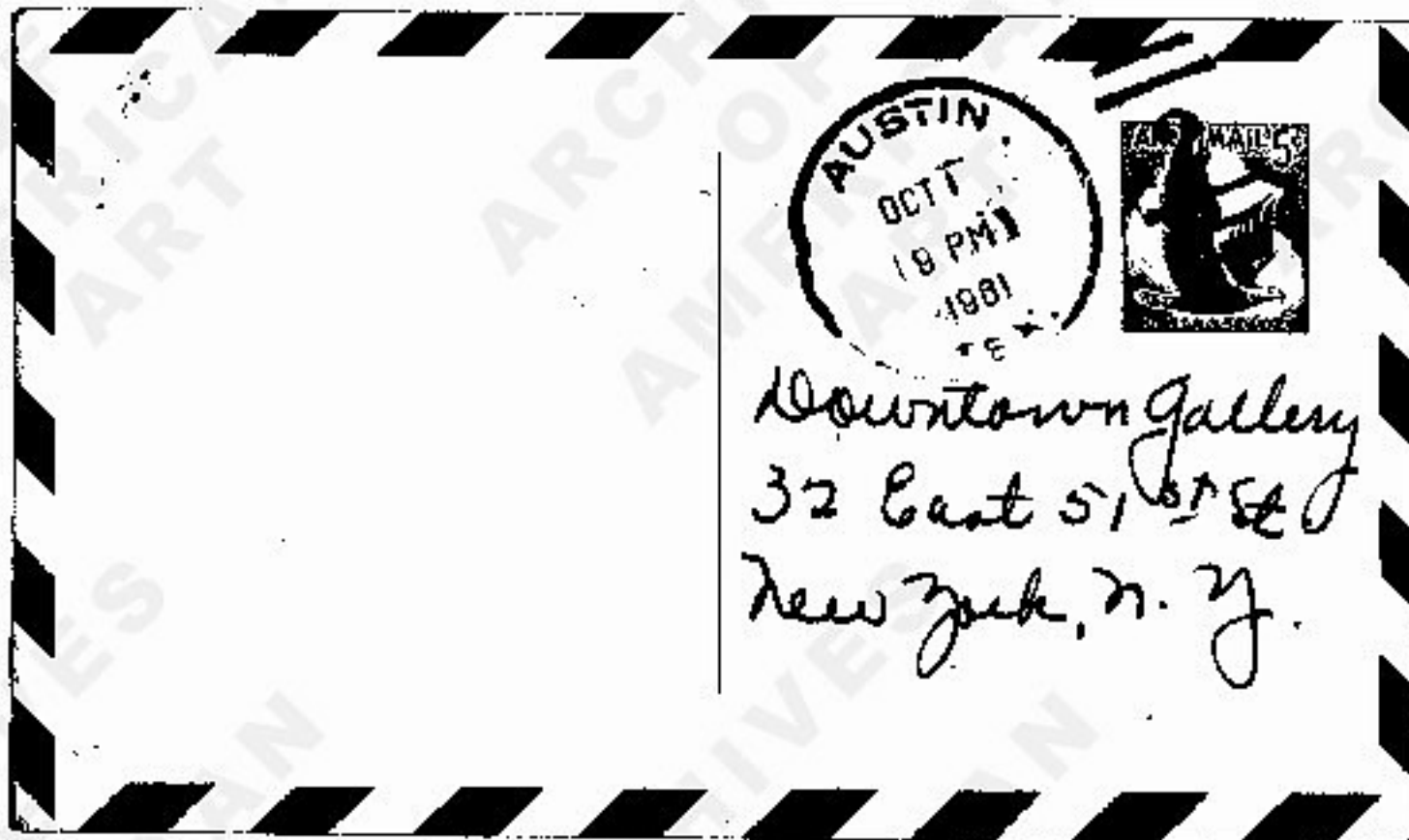
Telegram sent 9/26 to: (2nd telegram)

Mr. Otto Carl Bach  
Denver Art Museum

BUDWORTH PICKING UP YOUR FIRST PREFERENCE DAVIS STUDY FOR MURAL.

Mrs. Edith Halpert

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PH me  
have  
got it

SAMUEL I. ROSENMAN  
RALPH F. COLIN  
SYDNEY M. KAYE  
WALTER J. PETSCHER  
MAX FREUND  
AMBROSE BOSKOW  
BEYMOUR D. LEWIS  
LAWRENCE R. ENO  
MURRAY COHEN  
ANDREW J. SCHÖEN  
JEROME L. BINDLER  
ASA D. SOKOLOW  
HOWARD WEINSTEIN

ROSENMAN COLIN KAYE PETSCHER & FREUND  
575 MADISON AVENUE NEW YORK 22

GODFREY GOLDMARK  
COUNSEL

MURRAY HILL 9-7800  
CABLE ADDRESS  
"ROCKAY NEWYORK"

October 6, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Thank you for your letter of October 3rd with the photograph of the Leonard Baskin Head. You have confirmed my confidence in miracles.

Please prepare a bill to Vocational Advisory Service, 432 Park Avenue South, and send it to me. I will see that the proper person gets it.

With many thanks again.

Sincerely,

R. F. Colin

RFC:ldw

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RUBIN, BAUM & LEVIN  
350 FIFTH AVENUE  
NEW YORK 1, N.Y.

October 3, 1961

Manuel K. Berman  
Berman and Levenberg  
73 Tremont Street  
Boston, Massachusetts

Dear Nannie:

I relayed to Mrs. Halpert your thought that they might meet this coming Wednesday. She stated that she has an engagement to go to in Texas, which is going to keep her there for some time. She suggested that when she returns and can meet with you, she will tell Mr. Friedman of my office and he will advise you, or she will phone directly to Mr. Swetsoff. Meanwhile, it would help to move things along if you could advise us as to the figures with reference to Mr. Swetsoff's artists and as to what figure he values the business he will bring.

With best regards,

Sincerely,

FB/1a

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October 14, 1961

Mr. Bartlett H. Hayes, Jr., Director  
Addison Gallery of American Art  
Andover, Massachusetts

Dear Bart:

Is my face red? Never have I been quite so embarrassed!

You must believe me that we do not make a habit of driving nails into glass, nor packing in the manner you so vividly describe. All I can do is to kneel and beg forgiveness and to send the five bucks now enclosed. All is well since the drawing was not hurt.

Within a few moments I expect a visit from Mr. Finley in relation to my deed of gift. Of course I am delighted that you accepted the responsibility of eliminating from my collection anything not worthy of the national capital, and can assure you that I will not be offended under any circumstances.

Is it likely that you will be in New York in the near future? Since the collection is pretty well recorded in photographs you might take a hasty peek and decide which of the artists should be omitted. This is important because I have had a tremendous number of paintings and sculptures offered to supplement the collection, but in each instance make it very clear that I am not in a position to make a decision personally. It might interest you that even Katharine Kuh who has never been especially friendly has offered a great Hofmann, a Lachaise sculpture and two drawings. A collector sent me a photograph of an early Calder mobile and there are many other prospective gifts in the offing. Actually I am certain that we will end up with the greatest collection of American art within the two years allotted for the building program. But I do want to nail down the items immediately - with your help. Do let me know when it will be convenient for you to spend a few hours with me. There should be no difficulty with Bill Williams the third member of the committee.

Sincerely yours,

EGH:ga enclosure

Dr. Helen Hoigen

- 2 -

October 14, 1961

John Marin	ORANGE SUN - NEW YORK CITY, 1930	w/c	\$ 900.
Morris Graves	BIRD TRYING TO GET BACK INTO ITS SHELL, 1953	pencil	800.
Ed Millman	TROPICAL ARRANGEMENT	oil	600.

Sincerely yours,

EOH:gs

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AFA

September 27, 1961

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Mr. Warren Leslie  
Neiman-Marcus  
Dallas 4, Texas

Dear Mr. Leslie:

Now that Mr. Raynaud and I have had an opportunity to discuss the exhibits very carefully I am sending you (under separate cover) the actual list with prices of paintings and sculpture so that the insurance arrangements may be made immediately. You will note that there are two separate categories: one headed "private collection" comprising the works from my own collection (the names should not be used - I prefer to be anonymous); the other headed American Folk Art Gallery. These belong to the gallery rather than to me and if anyone is very interested some of these will be for sale.

I sent a copy of the letter from Mrs. Schumm to Stanley and no doubt he has passed it on to you suggesting that all the correspondence be handled directly between Neiman-Marcus and Mrs. Schumm. This as I explained is by far the cheapest method of transportation as it obviates the need of crating (an expensive procedure). The Schumm Company incidentally transported the entire Flemish exhibition from Belgium to Detroit, loading the trucks abroad, placing the trucks in the boat, etc. Also the objects that are in Connecticut I decided to bring down by a taxi-station wagon as it will not exceed \$40 or \$50 opposed to a very much higher figure if the Schumm Company does it.

Thus I would suggest that you communicate immediately with Mrs. Schumm to arrange for the timing. Everything will be ready Monday afternoon or Tuesday morning, October 2nd or 3rd. I have no idea how long the trip will take. I think it best to have the entire thing followed through directly.

Also I promised Mr. Raynaud that I would help him on Sunday preceding the opening. Thus I made plane reservations to arrive at 10:45 AM on Sunday by American Airlines, flight #85. I would appreciate it very much if you would make a reservation for me at a nearby hotel for Sunday and Monday nights. The catalogue data will follow shortly, as fast as I can get it together. It's too bad that the timing has been so cockeyed, but I did have to discuss the matter with Mr. Raynaud who was due here last June if you will recall. And so best regards.

Sincerely yours,

EDH:gs



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.

● CONDITIONS GOVERNING GIFTS ●

This gift has been accepted with the understanding that it has been offered without restrictions or limiting conditions.

16 Apothecary bottles with contents



*artists*

October 7, 1961

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Stephen Phillips  
R. D. #1  
Branchport, New York

Dear Mr. Phillips:

Thank you for sending us slides and photographs of your work.

We are unfortunately unable to consider adding any new painters to our gallery roster since we decided some time ago to limit ourselves to the artists who had been with us since the early days of the gallery.

However, with the large number of younger galleries in New York alone you should very likely be able to find a more favorable response.

Sincerely yours,

Gratia Snider  
Secretary

enclosed:  
5 slides  
2 photographs

will satisfy me as to about  
when I may expect it.

It is a superbly stimulating  
exhibition. I particularly  
enjoyed the way it was  
hung.

Yours very truly,

Viola Turner



# THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director  
Consultation service by appointment

32 EAST 51 STREET  
NEW YORK 22, N. Y.  
Telephone: PLace 3-3707

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## GEORGIA O'KEEFFE

1. White Rose, Abstraction With Pink,  
1927 Oil 30x36

No Exhibitions on record or Reproductions of  
above =

2. Dark Iris No. 2 1927 Oil 21x32

### Exhibited

Detering Galleries - Houston, Texas	2/58
Stieglitz Circle - Pomona College	10/58
Pomona, Calif.	
Wilmington Society of Fine Art,	
Stieglitz Group	3/61 - 4/61

### Reproduced

Catalogue - Stieglitz Circle,	
Pomona College	10/58

September 27, 1961

Mr. Robert Carlen  
323 South 16th Street  
Philadelphia 2, Pennsylvania

Dear Bob:

Well well! I sure was surprised to hear from you after this long gap. I have a recollection of this big wood-carving and at the first opportunity will check into it and see what happened to it. I know it was not sold and I wonder where it is.

As soon as I either locate the object or the receipt or whatever I shall communicate with you.

Best regards.

Sincerely yours,

EGH:ga

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EP  
Personal

September 26, 1961

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 50 years after the date of sale.

Mr. Howard J. Tobin, President  
Milwaukee Art Center  
750 North Lincoln Memorial Drive  
Milwaukee 2, Wisconsin

Dear Mr. Tobin:

Now that I am back at home it occurred to me that I did  
not thank you properly for all your courtesies including  
the delightful dinner party and of course your exaggerat-  
ed introduction.

It was a great pleasure to meet you and I hope that you  
and Mrs. Tobin will stop in when you are next in New York.

Sincerely yours,

ROH:gs

F.A.  
*Neiman-Marcus*

DALLAS 1, TEXAS  
September 28, 1961

MRS. EDITH GREGOR HALPERT  
DIRECTOR  
THE DOWNTOWN GALLERY  
32 EAST 51 STREET  
NEW YORK 22, NEW YORK

MY DEAR MRS. HALPERT:

Thanks very much for your letter. I have been in touch with Mrs. Shuman and she tells me that she can arrange to pick up the stuff on October 4 and have it here by October 9 which will be wonderful. Mr. Raynaud tells me that he has been in touch with you as to the things that he would like to use outside of your own exhibition.

Mrs. Bybee's collection will not be available for loan for some time. The problem is it was rather extensively damaged during a recent loan-out and she is having some insurance problems. As a result she is not in a position to loan anything at the present. Miss Hogg is too involved with a project of her own to be able to help us much. We talked to these two people personally ourselves. I look forward to getting the catalogue material and very much to seeing you personally. We will be happy to make your hotel reservations.

With warm personal regards.

Most sincerely yours,

*Warren Leslie*

Vice President in charge of  
Sales Promotion

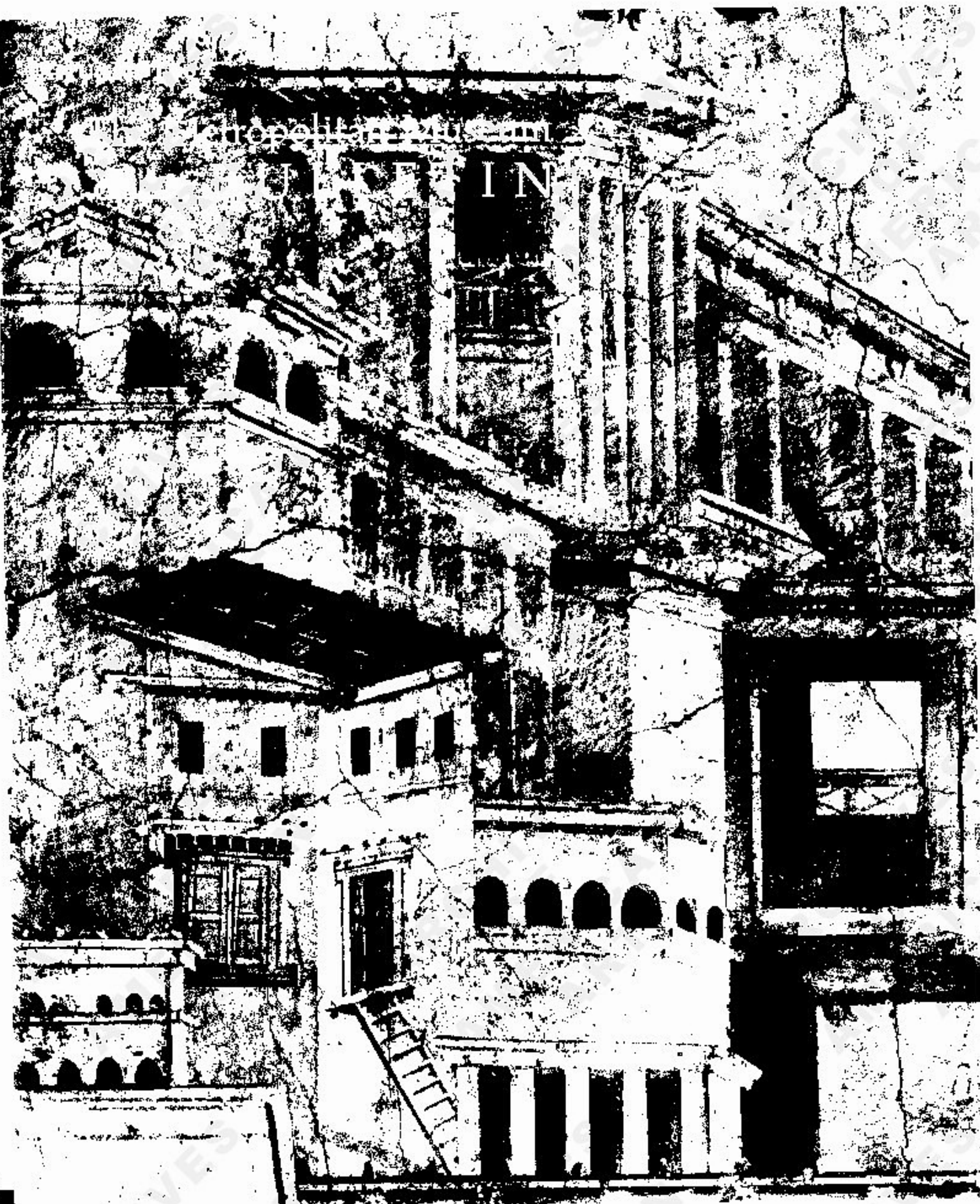
Warren Leslie:dj

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# Metropolitan Museum OF ART IN





October 11, 1961

Miss Sara Mazo  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Miss Mazo:

I am glad to give you current insurance valuations for the  
following paintings by Ben Shahn:

SACCO AND VANZETTI	1932-33	\$ 1,500.00
10 7/8 x 14 5/8"		
TWO WITNESSES	1932-33	1,250.00
tempera 12 x 16"		
VIOLIN PLAYER	1947	7,000.00
tempera 26 x 40"		

Sincerely yours,

EOH:gs





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Corcoran E661

Date 10/13/61

To: Edith Halpert

Address: \_\_\_\_\_

From: Edward A. Beard, Judge  
The Municipal Court for the D.C.

I hope you find the  
enclosures of interest.  
Harry & Natalie were  
there and can give you  
a full report. All seems  
to be moving well. Am  
planning to be in N.Y.  
after your return from  
Texas and will advise.

My best  
Buddy



September 26, 1961

Dr. S. Lifschutz  
195 Livingston Avenue  
New Brunswick, New Jersey

Dear Dr. Lifschutz:

Just out of sheer curiosity I am writing to ascertain why you and Mrs. Lifschutz evaporated so unceremoniously after a very pleasant hour or two at the gallery just as you were on the verge - as I thought - of acquiring the painting by O'Keeffe. Hard as I try, I cannot recall any discourtesy on my part and again am very curious.

I so enjoyed chatting with you, and hope for a repeat performance.

Sincerely yours,

EGH:gs

*Paul*

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

the 25 years of American Painting  
returning show.

See you there

Truly

Bill Eisenroth

Mr & Mrs William

Eisenroth



October 14, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Robert P. Griffing, Jr., Director  
Honolulu Academy of Arts  
Honolulu, Hawaii

Dear Bob:

This morning I received the photographs of the early American painting of which I have no recollection. It was possibly purchased elsewhere. However I shall go through our frames shortly to see whether a suitable type can be found and can be cut down to the proper size. Otherwise you will just have to shoot the termites.

What with the preparation and opening of the Shahn exhibition and the record-breaking attendance subsequently, I am a dead duck. Gallery directors I can assure you have as tough a time as museum directors with the exception of course of trustees (thank God). We cannot even blame those characters for our problems, but believe me you have my complete sympathy. I realize now how you feel about Mexico - getting away from it all - because I have the same reaction to Hawaii and look forward to my next junket in December.

Apropos of the acquisitions committee, I thought I would make it simpler by just forgetting the Demuth. Also it seemed unfair to withhold it from a favorite collector who is planning to give all her works of art to a museum. I am sure that I can dig one up for you when you are in the chips.

However I do want to check with you about the prints that you tentatively selected. Did you want these sent on approval or - ? Do let me know.

Has Porter McCray left Honolulu? If so have you any idea where he can be reached? I have something most interesting for him and should love to tell him about it.

And so be a good boy and don't overwork; don't let the trustees get you down, and have a happy time. My affectionate greetings to you and Marjorie.

As ever,

RGH:gs



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Tuesday the 18<sup>th</sup>. Sylvia  
is tied up with a convention  
the 20 through 22 so I  
know we will stay at  
least seven or eight days.

We look forward to  
seeing you and will call  
you as soon as we can.



ROBERT KIRTLAND  
4227 BELLEVUE ROAD  
TOLEDO 13, OHIO

9 October 1961

Mrs. Edith Halpert,  
Downtown Gallery,  
32 East 51st Street,  
New York 21, N. Y.

Dear Mrs. Halpert:

When I asked the help of Mr. William Hutton, of the Toledo Art Museum, in setting a realistic evaluation on a still life by William Harnett which came into my late father's possession from the estate of his first wife, Marion Reed, and which my mother now desires to sell, Mr. Hutton suggested that I write you, enclosing the attached photographs of the front and back of the painting.

He said that perhaps you might be willing to say what you think mother might expect to receive for the painting, were she to send it to you on consignment, and that your suggestions in this matter could be taken as fairly authoritative, since you were largely responsible for the current interest in Harnett's work.

You can be sure that we do deeply appreciate your kindness in this matter.

Believe me to be,

Very sincerely yours,

*Robert Kirtland*  
Robert Kirtland

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**WORCESTER ART MUSEUM  
WORCESTER 2, MASSACHUSETTS**

**TELEPHONE PL 2-4678**

**October 2, 1961**

**Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York**


**Dear Edith:**

**I wish we could attend the Preview Reception on Monday,  
but unfortunately we shall be in Pittsburgh, where I  
shall be jurying the International at Carnegie.**

**My best to you for a very successful exhibition.**

**With kind regards always.**

**Sincerely,**

  
**Daniel Clifton Rich  
Director**

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Cornell College

MOUNT VERNON, IOWA

October 11, 1961

Miss Edith Halpert,  
Downtown Gallery,  
32 East 51st Street,  
New York, New York.

AIR MAIL

Dear Miss Halpert:

About ten days ago I called your Gallery and had a very pleasant conversation with a staff member concerning a show we are to have here November 15th to December 15th. It is a part of the inauguration program for our new President, Dr. Arland Christ-Janer. The show is to have a religious connotation, but in no way are we limiting it as to form or content or interpretation, merely accepting the participating artists' titles. As a result, we are assembling a number of very interesting and, I am sure, controversial works.

Since I have not heard from your gallery and since I am getting information together for a catalogue, I am writing this letter of inquiry. Are you working on some selections for us? If so, may we have catalogue and bibliography material as soon as possible.

We will, of course, pay all transportation charges as well as insurance for any exhibition pieces sent to us.

We feel this to be an important show in this area, and as such, will be well-publicized.

Yours very truly,

*Wilbur W. West*

Wilbur W. West,  
Head, Art Department.

WWW/gt

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September 28, 1961

Miss Judy McVeigh, Curator  
Fort Worth Art Center  
1309 Montgomery  
Fort Worth 7, Texas

Dear Miss McVeigh:

We shall be glad to attend to the restoration on STILL LIFE  
by Max Weber.

Will you kindly have it shipped to us fully insured, pre-  
paid, after October 1st?

Sincerely yours,

Oratia Snider  
Secretary

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MRS. EARL WADE HUBBARD  
117 EAST 72ND STREET  
NEW YORK 21, NEW YORK

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Dear Mrs. Halpert,

Thank you for your letter and the pamphlet you so kindly sent to us. When we have made up our minds as to what we will do, we shall be in touch with you. Meanwhile you can trust our discretion. We understand and appreciate your consideration towards the artists you represent.

Sincerely,

Barbara Hubbard



# THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 • YU 8-7700

September 29, 1961

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Lawrence M. C. Smith  
David M. Salinger  
Elaine Spaeth  
Edward D. Stone  
James Johnson Sweeney  
Hudson D. Walker  
John Walker  
John F. Warrington  
Suzette M. Zurekar

## DIRECTOR

Harris K. Prior

Mrs. Edith Gregor Halpert  
c/o The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

In 1960 New York State achieved its Council on the Arts, with the strong support of Governor Rockefeller, as you already know. Among its aims is that of providing a series of circulating exhibitions of high quality which can be offered only if larger institutions are willing to share their riches with less fortunate communities.

The American Federation of Arts is responsible for organizing, and circulating for a one year period, seven exhibitions under the sponsorship of the Council. Itineraries are being planned which will include both the State's distinguished older institutions, and such of the more recently established centers as can accommodate them adequately.

Among the exhibitions is MASTERS OF AMERICAN WATERCOLOR starting January, 1962. Mr. Lloyd Goodrich, Director of the Whitney Museum of American Art, has composed a list of works most desired, including:

Sunset, 1922 by John Marin

In the hope that you will find you are able to encourage and strengthen the State's first program of this nature, we submit our Loan Agreement forms and a shipping label. A self-addressed envelope is included. Deadline for the receipt of the works of art at our collecting point is not later than October 16, 1961.

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**The Downtown Gallery and Clarkson N. Potter, Inc. *and***

request the pleasure of your company  
on Monday, October 23rd at five o'clock

**The Downtown Gallery  
32 East 51st Street**

**To meet Frank Getlein and Robert Osborn  
on the publication of A Modern Demonology  
and the showing of Mr. Osborn's illustrations.**

**R.S.V.P. Tr. 9-1919**

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Carlene Samoiloff  
314 Highland Avenue  
Winchester, Massachusetts

October 11, 1961

Miss Edith Halpert  
Downtown Gallery  
New York City, New York

Dear Miss Halpert:

Mr. Coolidge, Director of the Fogg Museum, has suggested that you might be interested in a painting which I own of S. Macdonald-Wright's.

My mother purchased it from Mr. Macdonald-Wright around 1919 when we were living in California. It is called "American Synchromy #1-Green" and is a handsome torso and head of a figure approximately 24"x34" in a frame which Mr. Macdonald-Wright made himself. I also have a small flower still life of his and could furnish photographs of both in black and white.

I have thought that you might be interested in adding to your examples of this painter's work.

I understand that a similar painting called "Synchromy in Purple" was bought by the Los Angeles County Museum in 1957 for \$5000. I of course am aware that the price of paintings varies, but I think this is particularly fine, and it has never been exhibited anywhere, for it has been in our family.

Will you please be so good as to let me hear if you have any interest or any suggestions as to who might be interested in purchasing this painting?

Sincerely,

*Carlene Samoiloff*  
Carlene Samoiloff

CS:cl



[encl. Davis 10-3-61]

Brenwasser

PHOTOGRAPHER OF FINE ART  
1143 PARK AVE., N.Y.C.

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**ROCK-HIL-URIS, INC.**  
850 THIRD AVENUE, NEW YORK 22, N. Y.  
MURRAY HILL 8-8200

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October 9, 1961

The Downtown Gallery, Inc.  
32 East 51st Street  
New York 22, New York

Dear Sir:

Enclosed is the etching "Sailboat" which I am returning to you.

I would like to purchase the silkscreen, "Ivy League," and the etching "The Lobster Fisherman."

Please send me a bill for these purchases.

Yours very truly,

*Seymour Levine*  
Seymour Levine

SL:rlc

*rec'd  
10/10*

*billed  
10/10*



October 12, 1961

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Miss Marjorie Kerr  
Staten Island Historical Society  
Court and Center Streets  
Staten Island 6, New York

Dear Miss Kerr:

In going through my correspondence file I found a copy of a letter I addressed to you on September 7th, and am very curious as to whether anything had materialized in connection with the ship model of the Staten Island boat offered by George Arons & Bro.

Won't you please let me know?

Sincerely yours,

RGH:gs

R. D. 1, Branchport  
New York  
September 30, 1961

Downtown Gallery  
37 East Fifty-first Street  
New York City

Dear Sir,

The enclosed slides show some examples of my recent paintings. Size and medium are marked on each one.

I have studied under Raul Anguiano at La Escuela de Pinturas y Esculturas in Mexico City (1955-1956); The Chicago Art Institute (1956-1958); and The Art Students League of New York with George Grosz and Vytlačil (1958-1959).

Prior to this year, I did not consider my work sufficiently well developed to warrant submitting it for exhibition. However, I would like very much to be represented in your current season's shows.

If you are interested in further information, please let me know as soon as possible. I plan to spend three months in Paris this winter and will be in New York City for a short time prior to sailing, November first.

Yours,

*S. Phillips*  
S. Phillips

Stephen Phillips  
R. D. 1, Branchport  
New York



*Artist*

September 28, 1961

Miss Ann Cassia  
2914 Barker St.  
Silver Spring, Md.

Dear Miss Cassia:

We have received your three pictures, and regret that at this time we are not in a position to consider the work of artists other than those who have been with the gallery over a long period of time.

However, since there is now such a large number of galleries in New York alone you probably should find a more positive response in one of the younger of these.

Sincerely yours,

Gratia Snider  
Secretary

P.S. We are returning your pictures by Railway Express collect.

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50  
**GRAHAM**

1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767  
Modern Painting and Sculpture

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 3, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 E. 51st St.  
New York, N. Y.

Dear Mrs. Halpert:

The two oil paintings by Georgia O'Keeffe in reference are those owned by my in-laws, Mrs and Mrs. Frank Altschul. They were purchased in about 1940 at the American Place. They are landscapes depicting the desert in the vicinity of Taos. The size is approximately 10" x 20". I would appreciate it very much if you would give me an insurance valuation on the paintings as they are planning to loan them to an exhibition in Stamford, Conn.

Thank you and with my very best regards,

Sincerely yours,

*Bob Graham*  
Robert C. Graham

cc. Mrs. Frank Altschul  
RCG:lg



September 27, 1961

Mrs. Isabelle Gersten  
Boston University School of Fine Arts  
857 Commonwealth Avenue  
Boston 15, Massachusetts

Dear Isabelle:

In going through my follow up folder I found a letter addressed to you as of June 21st in which I enclosed the restorer's estimate for repairing the Kuniyoshi painting. If for some reason or other this estimate was mislaid I am enclosing the carbon copy which we retained for our records.

It would be so nice to clean up my file of all pending matters and I should appreciate your attention to this.

Naturally I did not want to bother you about such mundane affairs, but now that you are a big strong girl again I'm doing so.

How about coming to New York to say hello and more?  
Best regards.

Sincerely yours,

EGH:gs  
enclosure

October 9, 1961

Mr. Sam Cantey, III  
Vice President  
The First National Bank of Fort Worth  
Fort Worth 1, Texas

Dear Mr. Cantey:

Mrs. Halpert has received your letter and asked me to write to you since she is in the middle of hanging the Ben Shahn exhibition.

She will be in Dallas from October 15th through the morning of the 17th when she must return to New York. She is looking forward very much to seeing you; her hotel will be the Sheraton - Dallas.

Sincerely yours,

Gratia Snider  
Secretary

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*Birmingham Mus.*

October 6, 1961

Mr. and Mrs. E. H. Rothrock  
141 Canilla Circle  
Birmingham, Alabama

Dear Ed and Lottis:

Since it is about time for your annual visit to New York, I have been expecting to hear from you.

I hope you are both in the best of health, and I look forward to seeing you when you are here again.

Mr. Richard Howard, from the Birmingham Museum, was in the gallery last Saturday. He has planned three rather exciting shows for the museum this season. The first is an important watercolor show, scheduled to open in Birmingham on November 4. He selected six very fine John Marin watercolors from us, and he also selected a Ben Shahn and a Max Weber for the show of figure paintings scheduled to open early December.

While these pictures are only on loan to the Birmingham Museum, Mr. Howard is anxious to have some of them for the museum's permanent collection. I hope you all will consider purchasing one of the pictures for the museum. If you purchase a picture for the museum, or one for yourself which you agree to give to the museum at a later date, you may enjoy a 10% discount. And, as you know, such gifts are tax deductible.

I had not met Mr. Howard, and I liked him and was impressed with his ideas for shows. In the spring, he is having an exhibition to do with the use of color over a long period of art history. So, maybe the future of the museum promises more than we had imagined. And the new building is rather impressive, and is planned for expansion in the near future.

Do let me hear from you, and meanwhile, all good wishes.

Sincerely,

Rufus Foshee  
Assistant Director

RF:gs

100  
JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

October 4, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 21, New York

Dear Edith:

I am sorry that I will be unable to accept your kind invitation to a preview reception on October 9 of new paintings and drawings by Ben Shahn. I am leaving for Mexico City and am afraid that I won't be back in time.

Sincerely,

Jack

JS:KB



October 13, 1961

AFA

Mrs. Richard Black, Director  
Abby Aldrich Rockefeller Folk Art Collection  
Williamsburg, Virginia

Dear Mary:

Of course you can have it for \$600.00. Now that it is close to the end of the year the less profit I make, and believe me it is less, the more relaxed I can be.

I have arranged to have the vase sent to you on approval via Berkeley express. An on approval consignment is enclosed.

I am delighted that you are planning to be in New York late October or early November. Please let me know a few days in advance so that I can arrange my schedule accordingly. Meanwhile my very best regards.

Sincerely yours,

EGH:gs

P.S. Thanks for sending me the number for my records. Somehow I had all the data except 1642 and I'm delighted to have the information.

Losborn

56 EAST 66TH STREET NEW YORK 21 TRAFALGAR D-1919

Clarkson N. Potter, Inc./Publisher

Oct. [1961]

Dear Miss Snyder:

Here's the key figure - and I left him out!

If you'd like to have him framed, we will be delighted.  
If not, it certainly will not be a great loss.

I'm having six Demonology books sent to you and we'll be  
toting about a dozen more for display on Monday. Let me  
know if there are any last minute instructions.

Sincerely,


Janet Friedman

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October 12, 1961

  
Mr. Robert C. Graham  
1014 Madison Avenue  
New York, 21, New York

Dear Mr. Graham:

I hope you will forgive me for not having answered your letter earlier. However we have had dozens of requests for revaluations and in my absence no one else has been able to take care of the matter. Now that I am back at my desk I am attending to these persistent details.

Although we prefer to see the work of art described in every instance I am sure that you have examined the O'Keeffe paintings referred to in your letter of October 3rd and have found them in good condition.

For your information, landscapes in the vicinity of Taos in the size mentioned - 10 x 20" - now bring a figure in the neighborhood of \$3,000 - \$3500.

With apologies and best regards, I remain

Sincerely yours,

RGH:gs

- CUSTOM DRAPERIES
- CARPETS
- WALLCOVERINGS
- FURNISHINGS

Ray Fricks

PHONE 232-4485  
ROME, GEORGIA

[Oct 1961]

The Downtown Gallery  
32 East 51 Street  
New York, N.Y.

Dear Sirs:

I would like some information on the procedure in which you get a persons paintings shown. There is a local painter whose work shows very much promise. I would like to know if he should send his paintings, or slides of his paintings, to galleries such as yours.

This information will be vey much appreciated.

Thanking you very much.

Sincerely yours,

*Mrs. Ray Fricks*

Mrs. Ray Fricks

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 3, 1961

Mrs. Lucius D. Battle  
1513 30th Street, N. W.  
Washington, D. C.

Dear Mrs. Battle:

Indeed I remember meeting you and will certainly make myself available on Friday, October 6th. Can you postpone the hour to about eleven as I rarely get in earlier?

I look forward to your visit with Mrs. Woodward.

Sincerely yours,

EOH:gs

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

September 28, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

I will send you the list of non-living, (i. e. dead) painters and sculptors of the 20th century in our collection just as soon as possible. We are now well into our over-active fall schedule with a Norwegian contemporary show opening, a one-man show of Bermudez and almost 350 pictures coming in for the Civil War show, plus the first Friends' exhibition, so our poor Registrar is kind of a busy girl.

I am glad that I will get a chance to see the famous sketch before long.

With best regards,

Sincerely yours,



Director

HWW:cgs

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October 10, 1961

Miss Marilyn A. Nicholas  
Box 136  
College of Notre Dame of Md.  
Baltimore 10, Maryland

Dear Miss Nicholas:

We have received your letter and communicated with Mr. Zorach about your request.

He is out of the city at present, but suggests to you that you get his book entitled "Zorach Explains Sculpture", published in 1947 by the American Artists Group in New York City. Also of use would be "William Zorach" by John I. H. Baur, published for the Whitney Museum by Frederick A. Praeger, New York, in 1959. There is also a catalogue of a Zorach exhibition at the Whitney Museum in 1959 with text taken from the Baur book. You might well communicate with the Whitney Museum, 22 West 54th Street, New York, N. Y. in regard to the two last mentioned. They might also have the book by Zorach himself.

I hope that this information will be of use to you, and please write if we can be of any further help.

Sincerely yours,

Gratia Snider  
Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

375.00  
3750  
3750  
23750  
375000

1. The artist's name and the name of the work of art shall be printed in full on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

2. The date of the sale shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

3. The name of the purchaser shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

4. The name of the seller shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

5. The name of the auctioneer shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

6. The name of the gallery shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

7. The name of the dealer shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

8. The name of the collector shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

9. The name of the museum shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.

10. The name of the library shall be printed on the first page of the catalogue, and shall be repeated on the last page of the catalogue.



self persecution - not really  
warranted in his latter life -  
A wound inflicted by neglect and  
derision in his youth that never  
healed - Perhaps it was partly his  
make up and inheritance which helped  
make him a finer and more expressive  
artist - There was depth & resonance  
of tonality in the nuances of color  
in practically everything he painted  
as well as an individual power of  
expressiveness rarely found in any  
modern artist. In fact I know of no  
other artist of our time that had or has  
that particular combination of qualities  
I have always felt that struggle and  
adversity is the whetstone and  
suffering the strop that sharpens  
to a keen edge the qualities of  
soul in a man - Max Weber  
did have a soul of ~~great~~ quality  
and was an artist of highest  
artistic integrity and he has left  
a record of his Jewish Heritage  
as well as a record of his  
time - I know you feel as I  
do - as ever

Billy Zora



**GUMPS**

October 5, 1961  
Our 100th Year

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st  
New York City, New York

Dear Mrs. Halpert:

In September of previous years you have requested that we return any consigned works from you, for your inventory purposes.

We have in stock three Kuniyoshi drawings, three Arthur Dove watercolors, and one Ban Shahn drawing. We have enjoyed having these in the gallery, and would like to keep them until January 1st. However, if you wish them returned to your gallery please let us know and they will be sent at once.

I expect to be in New York in February, and would enjoy seeing you again if you have a few minutes to spare.

My best personal regards,

Sincerely,

*Helen Heminger*  
Helen Heminger  
Art Gallery

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October 13, 1961

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Mr. Donelson Hoopes, Director  
Portland Art Museum  
111 High Street  
Portland, Maine

Dear Mr. Hoopes:

A few days ago John Marin, Jr., associated with this gallery, mentioned that you had in your collection sculpture by Lachaise which does not quite fit in with your collection. I believe he obtained the information from Mr. Wadleigh.

Since we are very much interested in the work of this sculptor I would like to get further information about the figure, as to size, material, and provenance. Perhaps you can also supply a photograph. I will be most grateful for whatever data you send.

Sincerely yours,

EGH:gs

DES MOINES ART CENTER

GREENWOOD PARK, DES MOINES 12, IOWA. CR 7-4405

October 2, 1961

Dear Edith

Such a beautiful temptation  
for the 9th, I'll be in  
Chicago - worse luck!

Arriving N.Y. Oct 26<sup>th</sup>

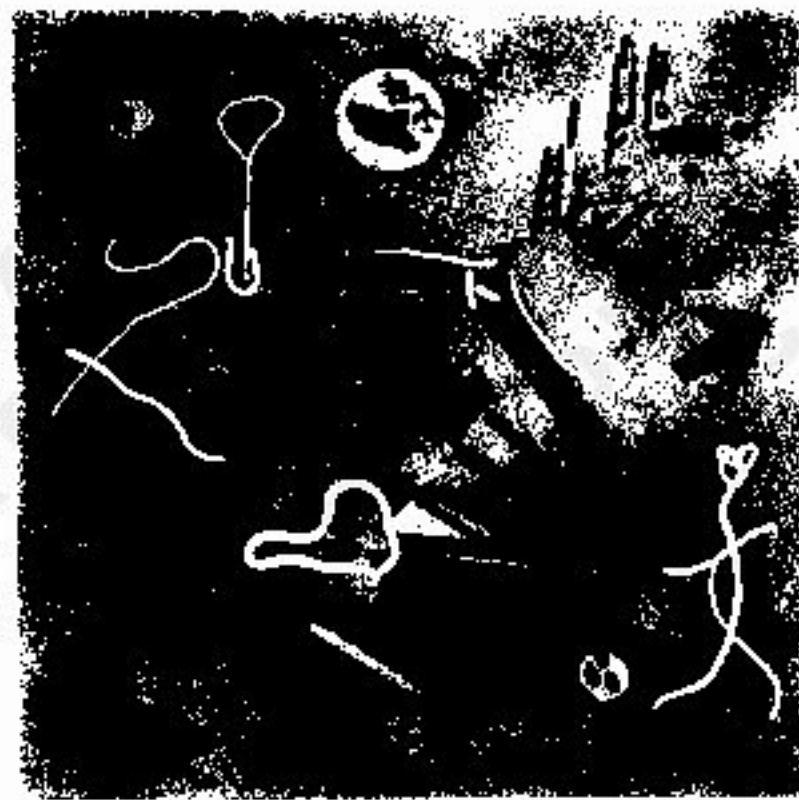
Love as Always

Tom  
(Mrs)



*artist* George Waters  
Color Productions Inc.

123 TENTH STREET  
SAN FRANCISCO 3,  
KLONDIKE 2-1274



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September 26, 1961

Mrs. Edith Halpern  
DOWNTOWN GALLERY  
32 East 51st Street  
New York City, New York

Dear Mrs. Halpern:

You may recall several years ago that Charles Sheeler brought me in to meet you and to see some of the paintings which he made from his western trip.

The purpose of this letter is to enclose the color transparencies of enamel on metal abstracts by Dr. George Clayes Stevens. Dr. Stevens is a serious artist, well trained in the field of the abstract mind.

I am wondering if you would be kind enough to express your opinion of his work. Would you want to handle them in your gallery? Or perhaps you would suggest some one who has an interest in this form of abstract art work. If you find interest in these, Dr. Stevens would probably come to New York and visit briefly with you.

Thank you again for your time in considering these paintings.

Very Sincerely,

*George Waters*  
George Waters

GW:bg  
Enclosure



# BIRMINGHAM MUSEUM OF ART

OSCAR WELLS MEMORIAL BUILDING

2000 EIGHTH AVENUE, NORTH

BIRMINGHAM 3, ALABAMA

October 10, 1961

WILLIAM M. SPENCER  
CHAIRMAN, MUSEUM BOARD  
RICHARD F. HOWARD  
DIRECTOR OF MUSEUM  
ELMER J. BISSSELL  
CHAIRMAN, MEMBERS OF THE MUSEUM  
MRS. PRESTON HASKELL  
CHAIRMAN, WOMEN'S LECTURE COMMITTEE

## MUSEUM BOARD

MERTON E. BROWN  
MRS. ALSTON CALLAHAN  
R. HUGH DANIEL  
S. G. FULLERTON, JR.  
CLARENCE B. HANSON, JR.  
THAD HOLT  
MRS. R. I. INGALLS, SR.  
JOSEPH F. JOHNSTON  
MRS. WILLIAM R. LATHROP, JR.  
HARRY J. MCCORMACK  
MRS. WILLIAM M. ROGERS  
WILLIAM J. RUSHTON  
JAMES A. SIMPSON  
J. J. F. STEINER  
MERVYN H. STERN  
MRS. J. E. TOMORE

Mrs. Edith Halpert  
The Downtown Gallery, Inc.  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

It was nice seeing you the other day in New York. As usual, I was running from place to place as fast as I could and I know you were busy or I would have stopped for a long chat with you. John was exceedingly kind and I appreciated his help tremendously.

Thank you for the loan of the following watercolors by John Marin:

"Palisades - On - Hudson"  
"The Little House, Stonington, Maine"  
"Mountains (Sangre de Christi) New Mexico"  
"Cape Split, Maine"  
"The Sea - Off Flint Island, Maine"  
"Sea Movement in Greys, No. 1"

This exhibition will open Friday, November 3, and will close December 1. I would appreciate having the pictures at least a week in advance.

I will be writing you more in detail about Ben Shahn as soon as I get rid of this Watercolor show. Thank you for your help.

Sincerely yours,

*Dick*

Richard F. Howard  
Director

RFH/eh

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October 13, 1961

not on list  
go

Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Sirs:

Would it be possible to send me a catalogue of the Shahn exhibit that you are now holding? I attended your 1959 exhibit of Mr. Shahn's paintings and enjoyed it very much. Thank you for your consideration.

Very sincerely yours,

*Jude Howard*  
(Mrs. William L. Howard, Jr.)

Mrs. William L. Howard, Jr.  
1329 Woodley Road  
Falls Church, Virginia

sent - go

September 26, 1961

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Mr. Stanley Marcus  
Neiman-Marcus  
Dallas 4, Texas

Dear Stanley:

During our conversation a few days ago I promised to send you a pamphlet prepared by a very good friend, Dr. Walter Myden, who has made a special study of the personnel situation in the retail field, after devoting considerable time to the evaluation of the creative and non-creative processes. A recent publication A RORSCHACH READER edited by Murray H. Sherman includes a chapter on the latter subject.

Dr. Myden addressed the personnel managers and directors of the Associated Department Stores last March, I believe it was at the Astor Hotel, and subsequently prepared the enclosed.

It might be an idea to have him address your department heads at some future time, but in any event I am sure that you will enjoy reading his paper. If you do please write to him directly. His address is 229 East 52nd Street, New York, N.Y.

Sincerely yours,

EGH:gs  
enclosure



MARGARET M. WATHERSTON

336 East 55th Street, New York 22, New York • ELdorado 5-1298

*Conservation of Paintings*

October 12, 1961

Mr. Raymond T. Entenmann,  
Director,

Fort Worth Art Center,  
1309 Montgomery Ave.,  
Fort Worth, Texas.

RESTORATION ESTIMATE

MAX WEBER - "Flowers", oil on canvas, dated 1947,  
approximately 24" x 30".

Painting is to be lined using medium weight unprimed linen canvas  
and wax-resin adhesive. After lining, surface will be given light  
cleaning to remove grime and slightly discolored varnish.

Painting will be placed on new stretcher with adequate crossbars  
and surface sprayed with coats of non-yellowing synthetic resin  
varnish.

RESTORATION COST - \$135.00

✓ Copy sent to Downtown Gallery

FOR THE RECORD ONLY

THE PAINTING OR PAINTINGS LISTED ABOVE ARE RECEIVED BY ME FOR THE PURPOSE OF RESTORATION AND / OR REPAIR WITH THE UNDER-  
STANDING THAT I ASSUME NO LIABILITY FOR LOSS OR DAMAGE THERETO. PLEASE ARRANGE WITH YOUR INSURERS TO COVER THESE ITEMS  
FOR YOUR ACCOUNT WHILE THEY ARE IN MY POSSESSION.

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

# Neiman-Marcus

DALLAS 1, TEXAS

The following is a schedule of events for the opening three days of the American Fortnight. If anything should not be clear to you by all means call Riverside 1-6911, Extension 691 and we will be more than happy to supply information. We want very much for you to enjoy your stay and to do everything in our power to be sure that you do.

## SUNDAY, OCTOBER 15

6:30 p.m. Buses will be at the Sheraton-Dallas Hotel to take you to the ranch of Mr. and Mrs. Edward Marcus for an outdoor barbecue. Dress will be western or casual clothes and a jacket or sweater would be advisable. Refreshments will be served aboard the bus.

## MONDAY, OCTOBER 16

10:00 a.m: Opening ribbon cutting ceremonies. Ervey Street entrance of the store. We hope that all of you will be present for this if possible.

7:00 p.m: Cocktails, Sheraton-Dallas Ballroom

8:30 p.m: Thunderbird Ball, Sheraton-Dallas Ballroom. Jointly sponsored by the Ford Motor Company and Neiman-Marcus. This is a charity ball for the benefit of the Dallas Theater Center and tickets are priced at \$50 apiece. They may be ordered by calling Riverside 1-6911, Extension 691, if you have not already purchased your ticket.

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO - DALLAS

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October 7, 1961

Mr. David Workman  
Goldman, Sachs & Co.  
20 Broad Street  
New York 5, New York

Dear Mr. Workman:

We have your note on our recent statement.

These statements go out automatically from our bookkeeper;  
we are sorry to have disturbed you.

Sincerely yours,

Gratia Snider  
Secretary



**POLIER, MIDONICK & ZINSSER**

ATTORNEYS AND COUNSELLORS AT LAW

60 EAST 42ND STREET

NEW YORK 17, N.Y.

SHAD POLIER  
MILLARD L. MIDONICK  
BARBARA L. ZINSSER  
STEPHEN WISE TUUN

MURRAY HILL 7-3877  
CABLE: POLMIDARM NEW YORK

October 6, 1961

Mrs. Betty Parsons  
Betty Parsons Gallery  
15 East 57th Street  
New York 22, New York

[Same letter to:  
Mr. Charles Alan  
766 Madison Avenue  
New York, New York]

Dear Mrs. Parsons:

At a special meeting of the Board of Directors of the Art Dealers Association, Inc., held September 28, 1961, Mrs. Edith Gregor Halpert and Mrs. Eleanor B. Saldenberg advised the directors that you were interested in the objectives of the Association to serve the art dealers of New York. I have therefore been asked by the Board to once again invite you to join our charter membership.

All our many charter member dealers have each lent \$200 to the Association against the first year's dues whenever they shall be fixed. If the group insurance project is activated, most dealers will save as much from that alone.

In order to acquaint you with some of the purposes, goals, and the accomplishments to date of the Association, I send you enclosed a copy of the Association's proposed bylaws and a copy of the Association's "Record of Activity to Date", that is, through June. Your comments are welcome. Also enclosed is a copy of the Notice of the last meeting of the temporary volunteer Board of Directors.

A general membership meeting of Art Dealers Association, Inc. is being planned in the very near future. As soon as the date is definitely set, the Secretary of the Association will be pleased to send you a notice of such meeting.

In the meantime, I would be very pleased to confer with you regarding the effectiveness of Art Dealers Association, Inc. in serving the trade, and to answer any questions you may have.

I look forward to hearing from you in the very near future.

Sincerely yours,

MLM:ira  
cc: Grace Bergenicht Brandt  
Leo Castelli  
Andre Emmerich  
✓ Edith Gregor Halpert  
Dan Rhodes Johnson  
Eleanor B. Saldenberg  
Robert Samuels, Jr.

Catherine C. Hamanway, Executive Director

MILLARD L. MIDONICK  
Counsel to  
Art Dealers Association, Inc.

Not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



October 14, 1961

Dr. Norman J. Levy  
26 West 9th Street  
New York 11, New York

Dear Norman:

As I advised you during our telephone conversation the Ben Shahn drawing is all yours. An invoice was sent immediately to confirm the fact so that there would be no further question in your mind.

Needless to say I am very sorry that a difficulty arose. Please accept my apologies once again.

Since the drawing you purchased is not in the exhibition we are ready to deliver it whenever you like, either by messenger or preferably by personal pick up as it would be nice to see you again.

Sincerely yours,

BCH:gs

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September 27, 1961

Mrs. James A. Michener  
Tinicum  
Pipersville, Bucks County, Pa.

Dear Mrs. Michener:

We mailed you the first section a day or two before and I am now enclosing the balance of the provenance report. All of these were of course exhibited at the Downtown Gallery on various occasions, but unless they are catalogued they are not recorded. Also there are many other reproductions than those listed particularly in book publications not devoted to the individual artist.

I plan to have this done with all the artists at some future time when someone can apply himself for several months to this task. However I am sure you have enough data for the time being.

Sincerely yours,

EGH:gs  
enclosure





Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published six years after the date of sale.



# THE FIRST NATIONAL BANK OF FORT WORTH

SAM CANTEY, III ■ VICE PRESIDENT

FORT WORTH 1, TEXAS

October 11, 1961



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert  
The Downtown Gallery  
No. 32 East 51st Street  
New York 22, New York

Dear Edith:

Delighted to hear that you are coming to Texas on Sunday from the letter which I received this morning. Raymond Entenmann has just returned today and says that your plans include a visit to Fort Worth on Monday. I told him that I hoped you would have lunch here at the bank on that day.

I plan to be in Dallas on Monday night for the ball so hope to get in more than a glimpse of you.

Thank you for being very nice to Raymond. He said he enjoyed the Shahn opening very much.

Regards,

Sam Cantey, III  
Vice President

SC:mcm



for publishing information regarding sales transactions,  
artists are responsible for obtaining written permission  
on both sides and purchase involved. If it cannot be  
established after a reasonable search whether an artist or  
retailer is living, it can be assumed that the information  
y be published 60 years after the date of sale.

October 2, 1961

Mr. Jack G. Schuman  
520 E. Jefferson, Apt. 3  
Ann Arbor, Michigan

Dear Mr. Schuman:

This will inform you that the Shahn silkscreen LIFE &  
MOLECULES is on the way to you. Thank you for your  
check.

Sincerely yours,

lg

Bookkeeper

*File*

LEONARD B. HIRSCH  
ATTORNEY AT LAW  
288 SOUTH BEVERLY DRIVE  
BEVERLY HILLS, CALIFORNIA  
CRESTVIEW 4-5308  
BRADSHAW 2-4657

October 9, 1961

Downtown Gallery, Inc.  
32 East 51 Street  
New York 22, New York

Gentlemen:

I would like to order one Ben Shahn Silkscreen, H-Bomb Poster, 1960, but must receive it here by the 18th of October, 1961.

I am enclosing a check in a sum not to exceed \$12.00, to cover the cost. However, if this cannot be delivered here by the 18th, please advise me immediately.

Very truly yours,

*LBH*  
*mailed 10/11/61*

LEONARD B. HIRSCH

LBH:sm

Enclosure



September 29, 1961

Mr. Philip Rhys Adams, Director  
Cincinnati Art Museum  
Cincinnati 6, Ohio

Dear Phil:

This morning Budworth telephoned to advise us that the pickup is as of this afternoon, but since we did not have a list from you we advised them to postpone the call. Just a few minutes ago your letter arrived and now we are getting the material ready.

In the interim we sold two of the paintings - John Marin SEA MOVEMENT IN GRAYS, and Charles Demuth YELLOW PEARS. These will have to be eliminated. Also since our show does not close until the end of next week (October 7th) perhaps it would be advisable to ship the Demuth CABARET INTERIOR which you saw on the wall the following Monday, sending it by air express. It is so small that the charges should be minor.

The photographs arrived this morning and we are filling in the gaps wherever possible.

I hope the show is a great success. It was wonderful seeing you.

Sincerely yours,

EGH:gs

P.S. I am enclosing our consignment invoice listing all the exhibits and prices.

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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53 STATE STREET  
BOSTON 9, MASSACHUSETTS

October 4, 1961

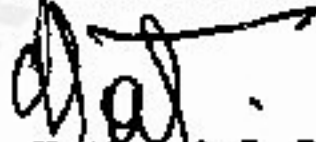
Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York.

Dear Edith:

I am so disappointed that I cannot be in New York on Monday to attend the Preview Reception. I haven't been to New York since July. When I was there nobody was around. Isn't it terrible that I haven't seen you since last Christmas.

As you know I have a Kuniyoshi which I bought from you for \$1200 in 1954 called "How Was I". It is very funny that as I live with it, it does not appeal to me as much as some of the other Kuniyoshi pictures which I have. I do not know what the value of it is now, but I would like to sell it. Could you let me know whether you would be interested.

Affectionately yours,



Nathaniel Saltonstall



14 Oct 61

Albion College - Department of Art - Albion, Michigan

Dear Mrs Halpert. Have  
always hoped we could run  
a show <sup>to you</sup> ~~to you~~. Can you  
quote ~~us~~ <sup>one from</sup> our correspondence  
new show. We could select  
from photos. Wish I could  
give you a carte blanche order  
Vernon. I Bubbitt, Clerk

710

October 7<sup>th</sup>, 1961

Dear Mrs. Halpert,

We regret that we will be  
unable to attend the preview recep-  
tion of new paintings and drawings  
by Ben Shahn. We do, however,  
hope to be in New York in November  
and will stop by at that time.

Our thanks for the invitation.

Sincerely yours,  
Nancy Bl Eschuly



*File*

September 27, 1961

Mr. Edmund B. Nielsen  
Curator of Collections  
Isaac Delgado Museum of Art  
Lafayette Avenue, City Park  
New Orleans, La.

Dear Mr. Nielsen:

Thank you for sending us the Marin and  
O'Keeffe photographs and the information per-  
taining thereto. We are very grateful to you  
for your courtesy.

Sincerely yours,

Mrs. Nathaly C. Baum

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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 14, 1961

Mr. Wilbur W. West, Head  
Art Department  
Cornell College  
Mount Vernon, Iowa

Dear Mr. West:

Your letter to Mrs. Halpert has been received in her absence and will be brought to her attention immediately on her return on Wednesday, October 18th. You will hear from her shortly thereafter.

Sincerely yours,

Gratia Snider  
Secretary

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October 14, 1961

Dr. Allen Weller, Head  
Department of Art  
University of Illinois  
Urbana, Illinois

Dear Dr. Weller:

*note*  
A few days ago at the opening of the Shahn show in which he acquired a large painting for the Museum, Dr. C. Nordenfalk, Director of the National Museum in Stockholm (16), Sweden, discussed with me an exhibition he had in mind demonstrating a true cross-section of American art.

Naturally I immediately referred him to your 1961 exhibition which made such a tremendous impression on me. I told him that I considered this the best show of its kind, based on my personal experience in the field. I suggested that he obtain from you a copy of the catalogue and promised that I would write to you directly as he was dashing back to Sweden. He will be very glad to work out an exchange arrangement with the University so that you will have catalogues published in Stockholm. Also if you feel so inclined it would be very helpful to make some notations as to the artists you and your committee favored. I shall do likewise.

Despite the fact that I had a ghastly return trip via a mobbed train, bad connections to the airport, and a four hour delay there, I still recall my visit in Urbana with great pleasure. You were all very kind; the Museum is very handsome and the show, I repeat, superbly chosen.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

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**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

**SYMBOLS**

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

85-1201 (4-60)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA076 KB029

1961 SEP 26 8 15A MST

K DVA162 PD AR DENVER COLO 26 815A MST

MISS EDITH HALPERT, DOWDOWN GALLERY

32 EAST 51 ST NYK

ORDER OF PREFERENCE ON STUART DAVIS AS FOLLOWS STUDY FOR MURAL  
AT \$9000.00 MEDIUM STILL LIFE AT \$12,000.00 WE INSURE PLEASE  
ADVISE BY RETURN WIRE WHICH AVAILABLE BUDWORTH STARTING PICKUP  
THIS WEEK

OTTO KARL BACH DENVER ART MUSEUM 1343 ACOMA ST

~~\$9000.00~~ ~~\$12,000.00~~ 1343



THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE  
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

September 26, 1961

Dear Artist,

In anticipation of your entry in the National Drawing Competition, sponsored by the St. Paul Gallery and School of Art, we should like to accumulate as much information as possible about the artists whose work we hope to exhibit.

We hope to use this material in talking to school children as we take them on tours to see the Drawing Exhibition. Any "human interest" stories such as how you came to make the particular drawing---or how your interest in art developed, will be of special interest to the children. We want to do all we can to develop the child's interest in art and in art museums, so if you can spare the time to tell us a little about yourself, we shall be most grateful.

Please reply as soon as possible. I hope to have the material in booklet form for the children by October 15.

Sincerely,

*Laurene Tibbetts* <sup>bw</sup>

Laurene Tibbetts (Miss)  
Curator of Education

LT/bw

26 September 1961

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

He had a massive hemorrhage Sunday evening  
& went into a coma immediately. I'm  
grateful that he never knew what happened.  
It's been a long & lonely two years for  
him since mother passed away.

Again, my sincere thanks -

Truly,

Sybil Stone

Sybil



October 7, 1961

Gentlemen,

I would appreciate your placing my name on your mailing list.

We try to plan our trips East to coincide with gallery exhibits of special interest.

Sincerely

PL *Jerome L. Fox*  
mml:rc ml

PO L  
OPop

JEROME L. FOX  
3535 Evergreen Drive  
Palo Alto, California

*Sheeler*

WILLIAMS COLLEGE  
LAWRENCE ART MUSEUM  
WILLIAMSTOWN, MASSACHUSETTS

OFFICE OF THE DIRECTOR

September 28, 1961

Mrs. Edith Gregor Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

This will introduce my very good friend Mrs. Lawrence K. Miller, of Pittsfield, who is President of Shaker Community, Inc. of Hancock, Massachusetts. Largely through her efforts these Shaker buildings, including the famous round barn and the building Sheeler used to paint have been saved. In addition, the saving of the buildings has attracted important collections of Shaker material, notably the Andrews collection.

My Bess hopes you can put her <sup>in touch</sup> with people who might give the organization some support, and also help her in organizing an exhibition of Sheeler's Shaker works for summer showing at Hancock. She will be in New York on October 5.

Believe it or not I am a Trustee of the organization, so I am interested too.

All best.

Sincerely,

*Lane*  
S. Lane Faison, Jr.  
Director

cc: Mrs. L. K. Miller  
500 Williams Street  
Pittsfield, Massachusetts

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October 12, 1961

Mrs. Alexander Smallens, Jr.  
Scarsdale Manor South  
Scarsdale, New York

Dear Mrs. Smallens:

Please forgive me for the long delay in answering your letter which was originally forwarded to me during my vacation - while the gallery was closed.

There was so much material accumulated within that period that I set the folder aside and inadvertently forgot about it completely.

Indeed I should be very glad to accept the O'Keeffe painting on a consignment basis, or if you prefer would consider making an outright purchase. On the other hand it would be necessary for me to see the painting in its current condition. Would it be possible to have it delivered to the gallery at your convenience? I plan to be away for a few days, but will be back to stay permanently at the gallery as of Wednesday, October 18th, and will be delighted to see you any time thereafter if you will give me a ring in advance.

Thank you for your patience.

Sincerely yours,

EGH:gs

October 3, 1961

Mr. Ralph F. Colin  
Rosenman Colin Kaye Petschek & Freund  
575 Madison Avenue  
New York 22, New York

Dear Ralph:

Just to prove that we can perform miracles I am enclosing a photograph of the Leonard Baskin head. All the information appears on the reverse side.

I am sending this to you so that you can forward it to the right individual. Also when you get around to it would you give me the information for billing?

It was nice seeing you last night and I hope that the two organizations will merge and that the dealers will have to lead a clean life thereafter with your help and the small staff already set up.

Sincerely yours,

RGH:gs  
enclosure

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*artists*

October 11, 1961

Mrs. Ray Fricks  
Rome  
Georgia

Dear Mrs. Fricks:

We have your recent letter and thank you.

This gallery is not in a position to add artists to its roster and so I would not suggest that any paintings or slides be sent to us. However I might refer you to an organization which acts as a referral service for artists and collectors. They maintain a file of galleries and their special interests, and one for artists in an effort to be of assistance to both. The name is:

Art Information Center  
853 Lexington Avenue  
New York 21, N. Y.

The painter in question might send them information about himself and photographs of his work with his inquiry.

Sincerely yours,

Gratia Snider  
Secretary

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

stedelijk museum

gemeentemuseum amsterdam paulus potterstraat 13 tel. 7321 66  
postbus 5002

stedelijk museum  
amsterdams historisch museum  
museum fodor  
museum willem holtuijsen

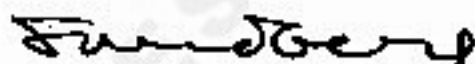
no. bijlage

amsterdam, October 10th, 1961.

Dear friends,

I am glad to be able to inform you that I hope to come to New York from October 16th - 25th and that I am going to stay in the Dorset Hotel, 30 West 54th Street - I look very much forward to meeting you again.

Sincerely Yours,



W. Sandberg,  
Director Municipal Museums.

WT.



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[encl Kirtland 10-9-61]

[encl Kirtland 10-9-61]

*LCabot*

**F. S. MOSELEY & CO.**

ESTABLISHED 1879

INVESTMENT BANKERS

50 Congress Street, Boston 2

TELEPHONE

HUbbard 2-1300

MEMBERS  
NEW YORK STOCK EXCHANGE  
AMERICAN STOCK EXCHANGE  
MIDWEST STOCK EXCHANGE  
BOSTON STOCK EXCHANGE

October 13, 1961

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

Every now and then one is haunted with the need to make an impossible decision which is just what happened to me when you generously sent the two Marin watercolors up here. I have enjoyed them immensely for the past fortnight.

At current prices, I can realistically count on being able to buy only one more. This being the case, I think I owe it to myself to spend a little more time choosing among the alternatives as well.

I have made definite plans to be in New York on Thanksgiving weekend, and I shall most likely be there before. If the larger of the two, the gray seascape is still available, I will want to consider it again as I liked it exceedingly. The Fishing Smacks was of less interest.

May I thank you again.

Sincerely,

*L. P. Cabot*

Lewis Cabot

LC/hf

Boston trunk was to pick  
them up this afternoon. I  
have not yet found out if they did.

BOSTON • NEW YORK • CHICAGO • INDIANAPOLIS

DANFORTH, ME. LA CROSSE, WIS. NEENAH, WIS. PHILADELPHIA, PA. PORTLAND, ME. SPRINGFIELD, MASS. WORCESTER, MASS.

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copy sent to Ben-Ami  
10/3

September 26, 1961

Mr. Jerrold Loeb  
Loeb, Schlossman & Bennett  
333 North Michigan Avenue  
Chicago 1, Illinois

Dear Mr. Loeb:

I have just returned from a trip to find your letter of  
September 18th.

I am so utterly embarrassed that I am at a loss for words.  
The only explanation I can offer is that we have had a  
change of personnel during the past few months (before we  
closed the gallery for the summer), and that my instruc-  
tions were completely overlooked.

Unless I hear to the contrary by wire collect I shall  
send the Ratner print to Mr. Oved Ben-Ami immediately  
via air post. I do hope you will forgive me.

Sincerely yours,

EGH:gs

Not to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 14, 1961

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it may be assumed that the information may be published 60 years after the date of sale.

Mrs. Grace Gabe  
1385 Shakespeare Avenue  
New York 52, New York

Dear Mrs. Gabe:

I gather that you have not had time to go over my list included in the September 16th letter.

I am off for Texas the 15th but will be back next Thursday. Would it be possible for us to meet and go over the list together? If you will name the time I shall arrange my schedule accordingly.

I look forward to seeing you.

Sincerely yours,

EGH:gs



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**LOEBL, SCHLOSSMAN & BENNETT**  
**ARCHITECTS - ENGINEERS**  
333 NORTH MICHIGAN AVENUE  
CHICAGO 1, ILLINOIS

JERROLD LOEBL, F. A. I. A.  
NORMAN J. SCHLOSSMAN, F. A. I. A.  
RICHARD M. BENNETT, F. A. I. A.  
HARRY R. NORMAN, A. I. A.  
WILLIAM J. MARTHUR, A. I. A.  
FRANKLIN R. SMITH, A. I. A.  
CALVIN JAY TOBIN, A. I. A.  
PO HU SHAO, A. I. A.

RANDOLPH 6-7350

September 27, 1961

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Your letter to Mr. Loeb1 dated September 26th arrived this morning. You indicated in a note at the bottom of the letter that you were enclosing a card, but there was none enclosed -- unless you meant that you were including one in the package to Mr. Ben-Ami. Anyway, unless we receive a card from you for this purpose, we will assume that you have sent the package to Mr. Ben-Ami via air post.

Very truly yours,

*E. R. Smith*  
Secretary to Jerrold Loeb1

Pennypacker S-2181

Visit Historical Philadelphia

*Alut  
go*

The Morris Hotel  
311 S. THIRTEENTH STREET  
PHILADELPHIA 7, PA.

Oct. 8, 1961

Downtown Gallery  
32 E. 51<sup>st</sup> St.,  
New York, N.Y.

Gentlemen-

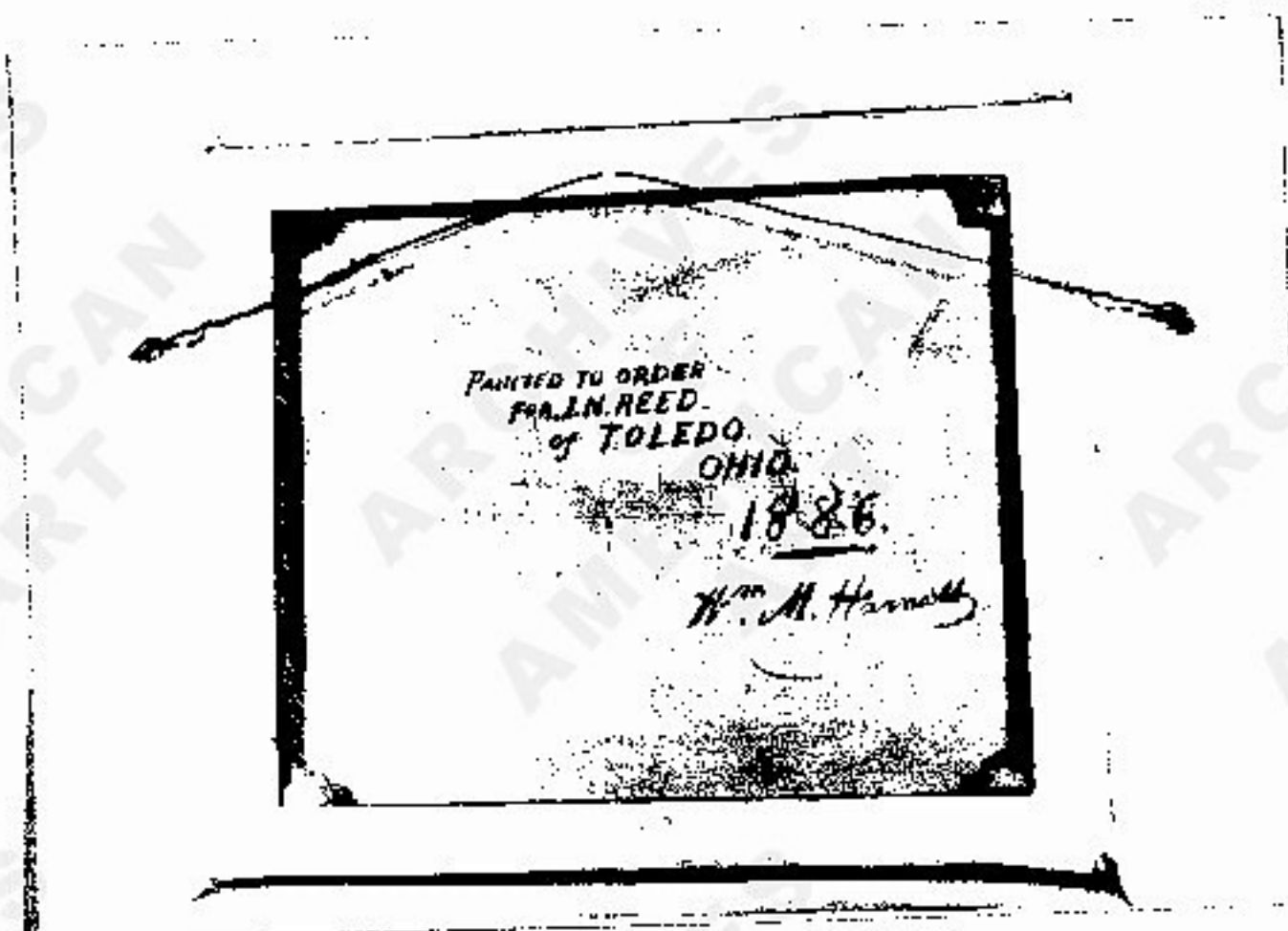
I A some kind of small catalogue  
available on your current show of -  
Paintings + Drawings by Ben Shahn?

Yours truly,  
*J. Wenger*

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H. B. FREEMAN, D.D.S.

2500 BATHURST ST.  
APT. 702  
TORONTO - - ONTARIO

Oct 11/61.

Dear Edith -

When I was in to see you this past  
Monday I did not like to take up any more  
of your time than I had. Unfortunately, this  
left one point unresolved - re The Rattner. This  
summer when I spoke to you about a Rattner  
it was with the idea of exchanging the one I had.  
This is still what I would like to do. Is this  
still alright, and if so - what will the  
difference in cost be?

Sorry to have picked such a bad day to  
drop in. Will do better next time.

Sincerely,

H. B. Freeman.



# *The Woodward Foundation*

2510 Girard Trust Building  
Philadelphia 2, Pennsylvania

1001 Fifteenth Street, N.W.  
Washington 5, District of Columbia

October 2, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 E 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

The Woodward Foundation, established through the generosity of Mr. and Mrs. Stanley Woodward, is getting together a collection of contemporary American paintings, which will be lent to American Embassies abroad, fulfilling a need that has long existed.

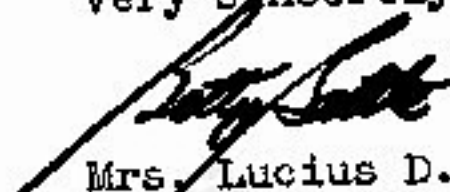
Do you recall that we met one evening at your apartment several years ago when my husband, Lucius Battle, and Mary Black were discussing with you folk art for the Abbey Aldrich Rockefeller Collection, for which he was formerly director. He is now Special Assistant to the Secretary of State, and I am helping the Foundation with the overseas art project.

We are interested in finding young and promising American artists who have not yet reached the "top" and particularly those who reflect the movement away from abstract expressionism. The ultimate use of the paintings, to be exhibited in the public rooms of the residences of American Ambassadors in all parts of the world, must be kept in mind.

Knowing of your very great knowledge and experience in this field and with the hope that you may have some ideas about such young artists, I would like to bring Mrs. Woodward to talk with you. We shall be in New York on Friday, October 6, and wonder if we might come at 10:00 a.m. I shall call when we arrive to confirm the appointment.

All of Washington is very excited and delighted that your collection is going to come to Washington, at last!

Very sincerely,



Mrs. Lucius D. Battle  
1513 30th Street, N.W.  
Washington, D.C.

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*Lynes*  
*N*  
HARPER'S MAGAZINE  
*Editorial Rooms*

HARPER & BROTHERS  
PUBLISHERS



40 EAST 30th STREET  
NEW YORK 10, N. Y.  
MURRAY HILL 9-1806

September 28, 1961

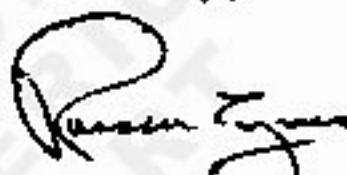
Dear Mrs. Halpert:

Thank you for returning the piece.

Mrs. Lynes and I unfortunately won't be able to come to the party. We're planning to be in the Berkshires that week, but it was kind of you to ask us.

I hope the show is a great success. I'm sure it will be.

Sincerely,

  
Russell Lynes

Mrs. Edith Halpert,  
32 East 51st St.  
New York 22, N.Y.



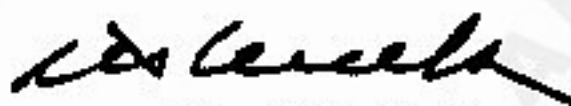
Mrs. Edith Gregor Halpert

Page 2

All works lent will be insured under our all-risk policy during the period they are in our custody, and we will assume all expenses connected with the assembling, transporting and preparing loans for circulation. The A F A will construct strong slotted boxes, safe for such travel, and will provide sturdy traveling frames and plexiglas covering for all material as a further precaution.

We look forward to your cooperation and earliest possible decision. Thank you.

Sincerely,



Robert H. Luck  
Special Representative

Encl.

ELLA RAINES OLDS 2812 P STREET, N. W. WASHINGTON 7, D. C.

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Dear Mrs Halpert,  
Thank you for your note. I love the Zorach however I should have accepted your advice and looked at the sea-scapes in our home. In any case it is one or the other.

I will be in New York next week and shall make the decision at that time.

Sincerely,

Ellie Raines

\$500



## Shelburne Museum

to

⑤ Mrs. Edith Halpert ⑥

The president of the Shelburne Museum, Mr. J. Watson Webb and the Trustees extend to you their sincere thanks for the gift you kindly presented to the Museum and express to you their deep appreciation for your interest and generosity.

Your gift is recorded in the Museum's official Registry of Donors.

SHELburne, VERMONT

Date

October 16, 1961

Staff Member

*Sterling*

Sterling D. Pearson

September 27, 1961

Mr. Gudmund Vigtel  
Assistant to the Director  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Mr. Vigtel:

In case I did not thank you for the catalogue for the  
National Exhibition of Art held at the Corcoran in  
1934 please accept my expression of gratitude now.  
It was of great help to me in completing my material  
for the archives.

Sincerely yours,

EOH:gs

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



October 14, 1961

Dr. Helen Boigon  
45 East 82nd Street  
New York 28, N. Y.

Dear Dr. Boigon:

Following your request I am glad to give you current valuations for insurance purposes on the paintings listed below.

Stuart Davis	CAPE ANN, 1938	gouache	\$ 600.
Georgia O'Keeffe	JACK IN THE PULPIT, 1930	oil	8,000.
"	No. 46 ABSTRACTION BLUE, 1927	oil	10,000.
"	SUNFLOWER No. 2, 1935	oil	2,500.
Abraham Rattner	ROME No. 3, 1951	oil	7,500.
Charles Sheeler	AERIAL GYRATIONS, 1953	oil	7,000.
"	CONVERSATION PIECE, 1952	oil	7,000.
"	ARCHITECTURAL CADENCES, No. 2 1954	tempera	800.
"	NEW ENGLAND IRRELEVANCIES, II 1953	tempera	800.
Max Weber	MUSIC OF THE ORIENT, 1947	oil	8,500.
Julian Levi	BEACH AT BARNEGAT BAY	oil	500.
"	SUBMARINE PATROL, 1945	oil	700.
Yasuo Kuniyoshi	WEEDS AND SUN, 1927	ink drawing	750.
Wiles Spencer	BUILDING THEME	drawing	400.
Charles Oscar	LANDSCAPE No. 2, 1952	w/c	100.
Reuben Tan	EVENING PAD, 1955	oil	600.
O. Louis Guglielmi	STILL LIFE, 1951	oil	2,000.

POV  
October 7, 1961

Mr. Sam Wagstaff  
Curator of Paintings  
Wadsworth Atheneum  
Hartford, Connecticut

Dear Sam:

Congratulations upon the beginning of your new position. I do hope you will be happy in Hartford and that your work will be rewarding.

I have never been in Hartford, but little by little, after several years in the East, I get to places I want to go. And I hope I can get to Hartford soon.

Our Shahn exhibition opens on Monday, and will run through November 4, and I do hope you will be in New York in the interim and will visit the gallery.

Of course, Mrs. Halpert remembers you, and I hope your visit here will not be October 16 or 17, during which time Mrs. Halpert will be in Dallas.

Are you going to Pittsburgh for the International on October 26? I hope to go, even if it is just for the night. I have never been before, and several of the gallery artists are included.

I look forward to seeing you.

With all good wishes, I am

Sincerely,

Rufus Foshag  
Assistant Director

RF:gs

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MARGARET M. WATHERSTON

336 East 55th Street, New York 22, New York • ELdorado 5-1298

*Conservation of Paintings*

October 12, 1961

Mr. Raymond T. Entenmann,  
Director,

Fort Worth Art Center,  
1309 Montgomery Ave.,  
Fort Worth, Texas.

RESTORATION ESTIMATE

MAX WEBER - "Flowers", oil on canvas, dated 1947,  
approximately 24" x 30".

Painting is to be lined using medium weight unprimed linen canvas  
and wax-resin adhesive. After lining, surface will be given light  
cleaning to remove grime and slightly discolored varnish.

Painting will be placed on new stretcher with adequate crossbars  
and surface sprayed with coats of non-yellowing synthetic resin  
varnish.

RESTORATION COST - \$135.00

✓ Copy sent to Downtown Gallery

FOR THE RECORD ONLY

THE PAINTING OR PAINTINGS LISTED ABOVE ARE RECEIVED BY ME FOR THE PURPOSE OF RESTORATION AND / OR REPAIR WITH THE UNDER-  
STANDING THAT I ASSUME NO LIABILITY FOR LOSS OR DAMAGE THERETO. PLEASE ARRANGE WITH YOUR INSURERS TO COVER THESE ITEMS  
FOR YOUR ACCOUNT WHILE THEY ARE IN MY POSSESSION

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purchaser is living, it can be assumed that the information  
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*Neiman-Marcus*

*AFA*

September 26, 1961

MRS. CHARLES BYBEE  
1909 OLYMPIA DRIVE  
HOUSTON 2, TEXAS

DEAR MRS. BYBEE:

C  
O  
P  
Y

As you know, we are developing a great "American Fortnight" event to be held in Dallas from October 16th to the 28th, in which we shall present a great tribute to American productive genius in the various departments of our store. In connection with this important event, we asked Edith Halpert of the Downtown Gallery to organize an exhibition of American Folk Art which we will show in a specially guarded room within the store under the title of "What Americans Did Best". Miss Halpert and various museums around the country have been very generous in their loan of early American Folk Art items, and we are particularly eager to be able to have a few things from your great collection since you have such a fine collection of American Folk Art. You may be sure that they would be properly cared for and guarded. We will be grateful to you for any pieces that you would be kind enough to lend us. With warm regards, I am

Sincerely yours,

Stanley Marcus

SM:gs

cc: Mr. Carl Wright  
Mr. Ed Rose  
Miss Edith Halpert

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Seattle

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

September 26, 1961

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

I have been very remiss about writing, although I did try this summer and got a long letter down on tape which subsequently was misplaced. First, I am returning to you, under separate cover, the many photographs which you kindly allowed me to borrow, with a few exceptions. For the moment I have retained the following since I am hoping to borrow these paintings for the Seattle World's Fair: Stuart Davis, Premiere, collection Los Angeles County Museum; Ben Shahn, The Physicist, collection The Downtown Gallery; Charles Sheeler, The Golden Gate, collection The Downtown Gallery.

I am enclosing loan forms in quadruplicate for your Stuart Davis, International Surface No. 1, and for your Ben Shahn, The Physicist. I shall hold onto the Sheeler photograph until I hear from Bill Lane about my request for his Sheeler. I may also come to you for a recent Georgia O'Keeffe if my request to David Workman fails.

Our summer was so hectic that we found no available time for travel, with or without the children. I was very sorry that we couldn't schedule a trip to Newtown.

I am having a little difficulty working out plans for the Exhibition of American Painting Before 1920, which we discussed, because of some conflicts in our schedule next June. I hope to be able to discuss the project with you on an early trip to New York.

With all good wishes,

Yours sincerely,

  
Sam Hunter

SH:cr

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE CINCINNATI ART MUSEUM  
CINCINNATI 6, OHIO

September 27, 1961

OFFICE OF THE DIRECTOR

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York 17, New York

Dear Edith:

I enclose a list of the paintings we agreed on for the October exhibition at the Cincinnati Art Museum. The plan is to open on Friday, October 6th and run through November 12th. Our registrar, Miss Carolyn Shine, is calling W. S. Budworth this afternoon to make arrangements for collection, packing and shipment to Cincinnati.

Do you prefer to make your own insurance arrangements or shall we insure as soon as you send us a list of prices?

It was a great pleasure to see you and I believe the exhibition will be successful. Needless to say, we are grateful for your generous cooperation.

Sincerely yours,

*Philip*

Philip R. Adams

PRA:ms

*Kelvin catalog on way*



THE UNIVERSITY OF VERMONT  
BURLINGTON, VERMONT

ROBERT HULL FLEMING MUSEUM

SEPTEMBER 28, 1961

THE DOWNTOWN GALLERY  
32 EAST 51 STREET  
NEW YORK 22, NEW YORK

DEAR MRS. HALPERT:

THANKS FOR YOUR PLEASANT NOTE. I  
WILL HAVE THE CRAWFORD SENT TOMORROW.

I AM GLAD THE MUSEUM LOOKED OKAY.  
THE SO-CALLED AMERICAN ROOM NEEDS  
A FACE-LIFTING, BUT THAT'S COMING.

YOUR REMARKS ABOUT NO FURTHER COMPE-  
TITION IN CONTEMPORARY ART WERE  
APPRECIATED. WHAT WOULD BE MORE  
LOGICAL THAN TO COMPLIMENT THE SHEL-  
BURNE MUSEUM BY PICKING UP WHERE IT  
LEAVES OFF.

SINCERELY,



RICHARD JANSON  
DIRECTOR

RJ:JS

B.T. 10

Dear Miss. Halpert,

Dick & I wish we could attend the Shahn opening—unfortunately, as we have just moved, we are busy settling ourselves in our new house. Would you please note our new address for purposes of catalog + other mailings? We enjoy hearing about everything + hope to be in town before too long. Sincerely, Sarah G. Leahy



123 EAST NINETY-FOURTH STREET  
NEW YORK 28

Oct. 3., 1961

Downtown Gallery  
32 East 51 St.

Dear Sirs:

Would you be interested in the American primitive, photograph of which I enclose? It is signed Mrs. R. Carter, and, according to the Boston Museum of Fine Arts, is after an engraving by Antonio Gilbert, after the painting by David. It is apparently a companion piece to Mrs. Carter's Napoleonic painting in the Karolik collection.

The painting measures about 24 x 30 in., oil on canvas. I am asking \$450.00 for it.

Sincerely yours,

*Ferdinand H. Davis*

Ferdinand H. Davis

Copy sent to Osborn  
10/11

October 11, 1961

Miss Janet Friedman  
Clarkson N. Potter, Publisher  
56 East 66th Street  
New York 21, New York

Dear Miss Friedman:

The last time I talked with you - about two weeks ago - I asked you to send over a number of drawings by Robert Osborn in order to get them framed.

Time is getting very short. May I hear from you?

Sincerely yours,

EOH:gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE PRINT CLUB

1614 LATIMER STREET  
PHILADELPHIA 3

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MRS. SAMUEL KRON  
MISS CLARE VAN VLIET  
MRS. LLOYD WELLS

October 9, 1961

Downtown Gallery  
32 East 51st St.  
New York 22, New York

Dear Sirs:

Several weeks ago we wrote inquiring about taking a group of Ben Shahn prints on consignment. We have not yet received a reply.

We are still hopeful of having these prints in our stock as several people have asked to see them. Could you let us know when we may expect to receive these prints?

Sincerely,

*Bertha von Moschizsker*  
Bertha von Moschizsker  
Director

BvM/pp

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**IX. EXPENSES PAYABLE BY GALLERY:-**

Gallery will pay no other expenses but the following:

- A. Shipments from gallery to a buyer.
- B. Cost of subsequent reorders of photographic prints, which are at discretion of gallery.
- C. Usual expenses incurred by gallery for artist's show at gallery, subject to paragraph VII above.
- D. Advertising costs, to be incurred at gallery's discretion, shall be chargeable to gallery.

4. Substitute the following for paragraph VIII:

**VIII. INSURANCE AND LIABILITY:** The gallery does not promise to insure any consigned works owned by the artist, unless expressly undertaken by the gallery in writing as to each particular work. In case of loss of any consigned work of art owned by the artist in which the artist has an interest, the gallery shall not be responsible except for its own negligence, and not damage caused by any agent or employee of the gallery. <sup>where</sup> Even were the gallery is responsible under the terms of this agreement for its own negligence, the loss to the artist shall be strictly limited so that fair replacement value to the artist shall not be enhanced by the artist's prospective percentage of the hoped-for price which may have been set by the gallery and the artist for the work. All risks, perils and values not expressly assumed by the gallery pursuant to the foregoing provisions of this paragraph, are hereby assumed by the artist who may insure at his own expense, but if he does his policy shall expressly cover the gallery as well as the artist, wall-to-wall from artist's studio to return. In the event of dispute between the parties as to liability of loss and/or value of loss,



Monday, 10/3/60

Mrs. Halpert:

Mr. Milch telephoned this morning in reply to your letter in which you enclosed a photograph of a painting by Blakelock.

Mr. Milch said that he could not determine from the photograph whether or not it was really a Blakelock but even if it were (he doesn't think so as the subject matter is not typical of Blakelock) it would be of very little value and he is not interested at all.

As to your inquiry about the Friedenthal show, he feels he did very well - about \$13,000.

If you are planning to taper off in the 19th century art field and would like to sell some of your paintings in that category he would be glad to make an appointment to come and see them.

dz

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

JAMES S. SCHRAMM POST OFFICE BOX <sup>227</sup>~~587~~ BURLINGTON, IOWA

September 29, 1961

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:


Glad to know you think arrangements can be made for concluding the gift of our small Calder to the Corcoran during this calendar year. We shall await your further instructions.

Of course, we would be honored to "Number One" (after yourself, to be sure) in the projected list of donors.

Hastily, -

  
James S. Schramm

JSS/jw





October 12, 1961

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Mrs. Charles Sheeler  
Dows Lane  
Irvington, New York

Dear Musya:

At last I have succeeded in making arrangements about the Shaker furniture.

Enclosed you will find a pamphlet left with me by Mrs. Lawrence K. Miller, President of the Shaker Community at Hancock. We spent quite a bit of time together and decided that it would be an excellent idea to have an exhibition of Shaker material owned by you and Charles in the museum which is now being reconditioned for the purpose, or rather one of the buildings which will serve as a special museum. In addition to the furniture, Mrs. Miller agreed to exhibit all the paintings that she can borrow to serve as an adjunct or a special feature of the show. I am referring to Charles' paintings of Shaker buildings, etc. The Stones were here during Mrs. Miller's visit and agreed to lend their picture for the purpose.

Don't you think this is an excellent idea, representing as it does in the combination Charles' deep devotion to the extraordinary work of the Shakers in representing it in various manifestations. Mrs. Miller felt that she could raise the money (or at least make the greatest possible effort to do so) to actually purchase all the furniture for the museum after its showing in Hancock. The date scheduled is approximately June 15th, and for a month. Because the museum situation is rather tight at the moment this seems like a logical plan, and I am writing to make sure that both Charles and you will agree to it. Also I thought it would be a nice idea if Mrs. Miller received an invitation from you or would receive a reply to that effect if she wrote directly. Do let me know your decision.

Meanwhile, my affectionate greetings to you.

Sincerely yours,

EGH:gs  
enclosure

TELEPHONE BE 8-3541

TELETYPE OC 370

217 FIDELITY NATIONAL BUILDING

OKLAHOMA CITY 2

October 10, 1961

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Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Sirs:

Were the water colors for sale in your recent show of John Maron? If they were, might I have a price folder? I am interested only in the water colors.

Sincerely,

Archibald C. Edwards

ACE:fb



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September 26, 1961

*File*  
*cost*  
*pe*  
*por to file*  
*just on*  
*ok*

Dr. H. Wigodsky  
300 Primera Street  
San Antonio, Texas

Dear Dr. Wigodsky:

On my return from a trip I found a message to the effect that you and Mrs. Wigodsky called at the gallery a few days ago.

I am so sorry to have missed you as I recall with pleasure your previous visit at the gallery. I hope that you will be in New York again in the near future.

Sincerely yours,

RGH:gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, President

SF-1201 (4-60)

**SYMBOLS**

DL = Day Letter  
NL = Night Letter  
LT = (International) Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA226 KB175

1961 SEP 26

K DVH029 PD DENVER 00LO 26 1119A MST  
MISS EDITH HALPERT, DOWN TOWN GALLERY

32 EAST 51 ST NYK

DAVIS STUDY FOR MURAL IF AVAILABLE IF NOT MEDIUM STILL LIFE  
DENVER ART MUSEUM.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THIS SIDE OF CARD IS FOR ADDRESS



Sculptors Guild, Inc.  
106 West 16th Street  
New York 11, N. Y.

October 2, 1961

Mr. Richard Hirsch, Director  
Allentown Art Museum  
Fifth and Court Streets  
Allentown, Pennsylvania

Dear Mr. Hirsch:

Mrs. Halpert has received your letter and will be happy to see you when you are in New York. However, we are opening an exhibition at the gallery on Monday the 9th, and since Mrs. Halpert will be very much occupied she would prefer that you telephone on Tuesday when we will do our best to make an appointment.

Sincerely yours,

Gratia Snider  
Secretary



# THE WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER 2301 KENTMERE PARKWAY WILMINGTON 6, DELAWARE

## OFFICERS

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MRS. MARION F. T. JOHNSON  
EDUCATIONAL DIRECTOR  
TELEPHONE OL 8-4286

October 4, 1961

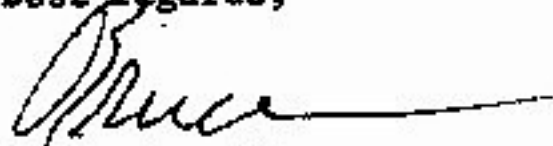
Mrs. Edith Gregor Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Thank you very much for your invitation to  
cocktails October 9. Needless to say, I regret very  
much not being able to be there.

We still have about \$300 to spend on a draw-  
ing, but presume this is much too little for Ben Shahn's  
work. I will be in New York around the 19th or 20th and  
would like to stop by and see you then.

Best regards,



Bruce St. John  
Director

BStJ:rb

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October 14, 1961

Mr. Merrill Scott  
Abco Employment Agency  
251 West 42nd Street  
New York 36, New York

Dear Mr. Scott:

Please forgive me for being so slow in sending the check. I have been involved in an enormous project and just overlooked many personal affairs.

I am enclosing a check for \$28.30 although in our calculations it should be \$25.20. Since you have the name and address of the employee you will no doubt communicate with her directly. Incidentally I am pleased that Anna can stay with me for six months.

Sincerely yours,

EGH:gs  
enclosure

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# THE FIRST NATIONAL BANK OF FORT WORTH

SAM CANTEY, III ■ VICE PRESIDENT



FORT WORTH 1, TEXAS

October 6, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

We thank you for the invitation to cocktails on Monday, the 9th. We would certainly like to be there and see you and the new Ben Shahn, but unfortunately we can't make it. However, Raymond Entenmann is going to be in New York and may he come in my stead? He also has some items to talk about and I know he is looking forward to seeing you.

I see where you are sending some things to Neiman-Marcus. Are you coming down too? Do let me know.

Regards,



Sam Canrey, III  
Vice President

SC:mcm

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**stewart rickard gallery**

*108 Nacogdoches Street • San Antonio 5, Texas*

October 4, 1961

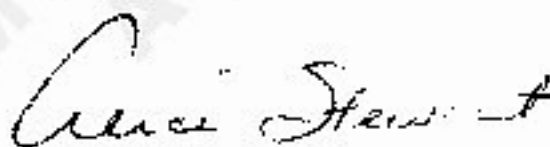
Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Mrs. Halpert:

In regard to the print show about which we wrote on September 14, we would like to ask that you send us one of the Shahn prints which we selected as soon as possible.

We are supplying a show to a new bank which will be opening the first of November and would like to include a Shahn in the exhibition. If a print can be sent to us immediately, it will give us time to have it matted and framed.

Sincerely,



Alice Stewart

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



ROSENMAN COLIN KAYE PETSCHKE & FREUND

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN  
RALPH F. COLIN  
BYRON E. KAYE  
WALTER J. PETSCHKE  
MAX FREUND  
ANDROSE DOSKOW  
BEYMOUR D. LEWIS  
LAWRENCE R. SHO  
MURRAY COHEN  
ANDREW J. SCHOEN  
JEROME L. SINDLER  
ASA D. SOKOLOV  
HOWARD WEINSTEIN

GODFREY GOLDMARK  
COUNSEL

MURRAY HILL 8-7800

CABLE ADDRESS  
"ROCKAW NEW YORK"

September 28, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Would it be possible for you to supply me with a photograph, dimensions and other descriptive material such as approximate date, etc. of the Leonard Baskin Head. The Vocational Advisory Service would like to have this material for preliminary publicity.

With many thanks.

Sincerely,



RFC:ldw

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September 30, 1961

Mr. H. H. Stone  
55 Park Road  
Scarsdale, New York

Dear Mr. Stone:

Sometime in May when you were last in the gallery and informed us of a payment which you made to cover an open invoice of March, 1959 for \$60, we requested that you bring in proof of payment because our records did not coincide with yours.

We have not heard from you and since you may have overlooked it we are sending this letter as a reminder. May we ask you to please give this your attention?

Thank you for your kind cooperation.

Sincerely yours,

Bookkeeper

lg



October 12, 1961

AIR MAIL

The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Attention: Miss Edith Gregor Halper, Director

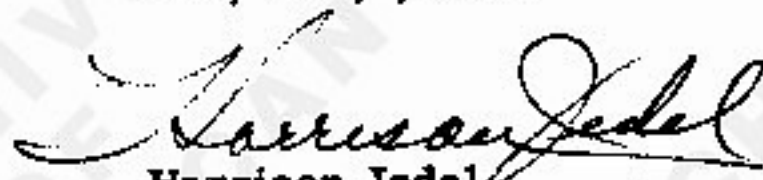
Gentlemen:

I received your announcement of the Ben Shahn Exhibition to be held at your gallery October 10 to November 4, 1961.

Will you please send me photographs, if available, and the prices of these 1960-61 paintings listed - also, complete information on any other works of this artist you may have to offer.

Thank you.

Very truly yours,

  
Harrison Jedel

HJ/rc

*What is the price, size, media of the  
first composition used on the  
cover of your announcement!!*

Harrison Jedel  
2520 West 63rd Street  
Shawnee Mission, Kansas

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September 29, 1960

Glo-Gold Co., Inc.  
650 Hinesdale Street  
Brooklyn 7, N.Y.

Gentlemen:

I am sorry to be so persistent but I feel that I am entitled to a reply with reference to the matter referred to in my letters of February 2nd and August 30th.

Very truly yours,

EGH:ds

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**NEUBERGER & BERMAN**  
MEMBERS NEW YORK STOCK EXCHANGE

120 BROADWAY  
NEW YORK 5, N. Y.

TELEPHONE  
CORTLANDT 7-2800

October 9, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 21, New York

Dear Edith:

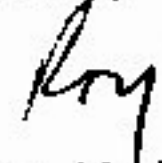
It was nice talking to you on Friday, and I certainly do appreciate your kind offer to give us a fine specimen of folk art from your collection.

You have always been generous, and once again I am most appreciative.

We would like to have this work some time in January, 1962, but many donors - on the advice of their accountants - are making the donation during the latter part of 1961. You may do it at a time most convenient for your purposes.

With kindest regards,

Cordially,

  
Roy R. Neuberger

RRN:MP

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Steele

September 27, 1961

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Mrs. Lawrence K. Miller, President  
Shaker Community, Inc.  
Hancock, Massachusetts

Dear Mrs. Miller:

Mrs. Halpert has received your letter and will be happy  
to see you when you are in New York on October 5th.

Sincerely yours,

Gratia Snider  
Secretary



THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE  
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

TO ARTISTS INVITED TO  
PARTICIPATE IN DRAWINGS-USA

We were pleased to extend an invitation to you to participate in DRAWINGS-USA. The show promises to be outstanding.

As indicated in the letter of invitation we requested that you send up to three works and that at least one would be included in the show. The Jury would of course like to have the invited work on hand when they are judging, since purchase awards will be determined at that time. We hope that your work is already on its way; if not we should very much appreciate your rushing it to us so that it will be received prior to the jurying which will begin Wednesday morning, 25 October.

Thank you for your interest. I am looking forward to see your work.

Sincerely,

*Malcolm E. Lein*

14 October  
1961

INVITED ARTISTS  
✓ Stuart Davis  
✓ A. Dove  
✓ Georgia O'Keeffe  
✓ Abraham Rattner  
✓ Ben Shahn  
✓ Max Weber  
✓ Wm. Zorach  
✓ Charles Sheeler

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*File*

October 2, 1961

Crump's  
250 Post Street  
San Francisco, California

Att: Mrs. Helen Heninger

Dear Mrs. Heninger:

Thank you for your check for \$337.50 for the sale of a Dove watercolor. You did not list the name of the painting and since there are two at the same price would you be good enough to write us the name of the painting sold.

Thank you.

Sincerely yours,

ig

Bookkeeping



Leo S. Guthman

October 5, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

One of the nice things about getting an invitation from you is that in acknowledging it, I can at least send you some personal greeting.

I have just returned from a week at Aspen in a seminar, which I can tell you was exceedingly interesting, and then went on for a day and a half to see Lynne in her new home in San Francisco. I must be honest, it was quite an experience to be a guest in my daughter's home, but I did get used to it. Incidentally, Edith, Lynne is quite interested in doing something in the art field--particularly in some of the museums. This is purely on a voluntary basis, but she doesn't know where to start. I would appreciate it if you could give me some ideas.

I was in New York late August. Stopped in to see you, but found that you were still closed. Will probably be in New York again early in November, and I will get to see you then.

Fondly,

Leo

2629 South Dearborn Street  
Chicago 16, Illinois

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 13, 1961

Mr. Malcolm E. Lein, Director  
The Saint Paul Gallery  
476 Summit Avenue  
Saint Paul 2, Minnesota

Dear Mr. Lein:

Every day or so I am receiving from various artists at the gallery a copy of your letter, requesting that I attend to the matter. At the moment I am thoroughly confused as I don't know whether all the artists have forwarded the material to me. Thus may I suggest that you either write or wire at once listing the artists who have been invited to exhibit. All the names on our roster are printed below.

Sincerely yours,

BGH:gs

enclosure

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



HANS NEUMANN H.  
Apartado 6337  
Caracas, Venezuela

October 6, 1961

The Downtown Gallery  
32 East 51st Street  
New York, New York

Gentlemen:

Please find enclosed a copy of my letter dated August 16,  
1961.

Would you be so kind and give me the information requested  
since I am seriously interested in purchasing some of artist  
Shahn's works.

A prompt reply to the above will be greatly appreciated.

Very truly yours,

  
Hans Neumann

/ylw  
encl.

Price to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and publisher involved. If it cannot be  
established after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
may be published 60 years after the date of sale.

## ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

October 9, 1961

Mr. David Workman  
Goldman, Sachs and Company  
20 Broad Street  
New York, New York

Dear Mr. Workman:

You may know that the Seattle World's Fair, called "Century 21 Exposition," is planning a comprehensive international exhibition of contemporary art, to open April 21, 1962. The exhibition "Painting and Sculpture Since 1950" is being organized jointly by Dr. Wilhelm Sandberg, Director of the Stedelijk Museum, in Amsterdam, and myself. Dr. Sandberg is making the European selection, and I am responsible for the American section, which will represent 75 painters and sculptors with from one to three works each.

Century 21 Exposition is an official United States Government undertaking, proclaimed by the President, and recognized by the International Council of Expositions. The art exhibitions will be housed in a fine arts building constructed specifically for this purpose, and routine museum security and safety procedures will be observed. In addition to an adequate staff of guards, a curator has been assigned to the art exhibitions on a full-time basis. I am enclosing a copy of a recent article in the Sunday Times which will give you some idea of the scope of the Seattle World's Fair and its general character.

The American section will be seen in Seattle from April 21 through September 4, 1962. After that date, with the full cooperation of the Century 21 Exposition authorities, the exhibition travels to Brandeis University, and will be seen through the month of October at the Rose Art Museum. There will be a fully illustrated catalogue of the international exhibition of contemporary art, with introductory essays by Dr. Sandberg and myself, and a special catalogue of the American section for the Brandeis University showing.

I am writing now to request the loan of your Georgia O'Keeffe painting, From The Plains II, 1954. Your O'Keeffe would make a most vital contribution to the exhibition, and I am particularly



AFA

September 26, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Douglas F. Thornejo  
1445 Edgcombe Road  
St. Paul, Minnesota

Dear Mr. Thornejo:

Thank you for your check.

As I promised, the information regarding the two paintings you recently acquired is now being sent to you. You will note that YOUTH'S GUIDE was shown only at the Downtown Gallery and that it was a new acquisition in January of 1959 which explains its limited exhibition history.

I just learned that our restorer will return from his vacation the first week in October. At that time he will examine TWINS IN GREEN and I will send you his estimate. I trust this is satisfactory.

Sincerely yours,

RMH:gs  
enclosure